

SOUTH LAKE HIGH SCHOOL



SCREAMING EAGLE BANDS HANDBOOK

SOUTH LAKE HIGH SCHOOL
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DAVE BORDENKIRCHER,
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TABLE OF CONTENTS

I. WELCOME	3
II. BAND PHILOSOPHY	4
III. ENSEMBLE DESCRIPTIONS	7
IV. ATTENDANCE POLICY	8
V. GRADING POLICY	11
VI. REHEARSAL AND PERFORMANCE PROCEDURE	11
VII. UNIFORMS	13
VIII. SCREAMING EAGLE REGIMENT	14
IX. FINANCIAL OBLIGATIONS	18
X. BAND MATERIALS LIST	20
XI. TRAVEL	21
XII. STAFF AND OFFICERS	23
XIII. BAND BOOSTERS	25
XIV. BAND AWARDS	27
BAND HANDBOOK RECEIPT FORM	28

I. WELCOME

DEAR MEMBERS OF THE SOUTH LAKE BAND FAMILY,

IT IS WITH GREAT EXCITEMENT THAT I WELCOME YOU TO THIS NEW SCHOOL YEAR. WE ARE ABOUT TO EMBARK ON A JOURNEY THAT WILL CONTAIN SOME OF YOUR LIFE'S MOST LASTING MEMORIES. THIS IS A WONDERFULLY IMPORTANT TIME IN YOUR LIFE, AND MUCH OF WHAT YOU DO HERE WILL SHAPE YOUR VERY EXISTENCE. I SPEAK SO DEEPLY OF THESE EXPERIENCES BECAUSE OF MY OWN PERSONAL EXPERIENCES OF THE SAME NATURE. I STILL RECALL THE FIRST DAY I SET FOOT IN MY HIGH SCHOOL'S BAND ROOM. IT WAS EXCITING, INTIMIDATING, AND A BIT OVERWHELMING, ALL AT ONCE. HOPEFULLY, WE CAN ALLEVIATE ANY FEARS, MAINTAIN YOUR EXCITEMENT, AND UTILIZE YOUR TALENTS TO THE OVERALL FULFILLMENT OF OUR BAND PROGRAM AND YOUR OWN EDUCATIONAL EXPERIENCE.

THIS HANDBOOK IS DESIGNED TO PROVIDE NECESSARY INFORMATION REGARDING THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM. IT SHOULD ANSWER MOST OF THE QUESTIONS THAT YOU MAY HAVE ABOUT THE PROGRAM, AS WELL AS PROVIDE USEFUL INFORMATION REGARDING REQUIREMENTS THAT ARE NECESSARY IN BEING A MEMBER OF THE PROGRAM.

MY GOAL EVERY YEAR IS TO TRAIN STUDENTS TO BE BETTER MUSICIANS, BUT MORE SO, TO EDUCATE THEM TO BE BETTER PEOPLE. THE THINGS OUTSIDE OF THE MUSIC ITSELF (THE INTANGIBLE CHARACTER AND SOCIAL LESSONS) ARE THE MOST IMPORTANT THINGS WE ALL LEARN THROUGH THE PROCESS OF MUSIC EDUCATION. AND ALTHOUGH TROPHIES ARE NICE, THE LIFELONG FRIENDSHIPS AND EXPERIENCES YOU WILL DEVELOP OVER THE NEXT YEAR IS THE ONLY AWARD THAT MATTERS WHEN IT'S OVER. I ALWAYS ENJOY SEEING OUR STUDENTS GAIN THAT EXPERIENCE AND DEVELOP FROM YOUNG AND INEXPERIENCED MUSICIANS INTO MATURE CITIZENS WITH A SOLID GRASP ON REALITY. I AM ALWAYS PROUD TO SEE OUR STUDENTS MOVE INTO THE NEXT STEPS IN LIFE, KNOWING FULLY WELL THAT THE EXPERIENCE OF BEING A HIGH SCHOOL MUSICIAN HAS PREPARED THEM MORE THAN ANY OTHER EXPERIENCES.

SO, AGAIN, IT IS WITH GREAT PLEASURE AND ENTHUSIASM THAT I WELCOME YOU TO THIS FAMILY. THIS JOURNEY WILL INCLUDE MUCH HARD WORK, BUT I CAN'T WAIT TO SEE WHAT WE CAN ALL DO TOGETHER.

SINCERELY,

A handwritten signature in black ink that reads "Ryan F. Wright". The signature is written in a cursive, flowing style.

RYAN F. WRIGHT
DIRECTOR OF BANDS
SOUTH LAKE HIGH SCHOOL

II. BAND PHILOSOPHY

THE VALUE OF BAND BY DR. TIM LAUTZENHEISER

FOR THOSE OF US WHO ARE DEEPLY INVOLVED IN TEACHING MUSIC, IT IS APPARENT WHAT AN IMPORTANT ROLE THE ARTS, SPECIFICALLY MUSIC, PLAY IN THE DEVELOPMENT OF ANY STUDENT. IT IS UNTHINKABLE TO CONSIDER PREPARING A CHILD FOR LIFE WITHOUT A SOLID BACKGROUND IN MUSIC, BUT IT IS OBVIOUS WE NEED TO REMIND OTHERS OF THIS REALITY. THE FOLLOWING IS A COLLAGE OF "REASONS WHY" IT IS IMPORTANT FOR MUSIC TO BE A FUNDAMENTAL PART OF EVERY CHILD'S LEARNING, AND THIS ESSAY CAN BE USED IN ITS ENTIRETY OR EXCERPTED AS NEEDED WHEN ADDRESSING ANY GROUP WHO NEEDS TO BE INFORMED. JUST AS THERE CAN BE NO MUSIC WITHOUT LEARNING, NO EDUCATION IS COMPLETE WITHOUT MUSIC. IF WE BELIEVE SCHOOLS EXIST TO DEVELOP A CHILD FOR A PRODUCTIVE AND MEANINGFUL LIFE, THEN WE MUST LOOK AT THE CONTRIBUTION MUSIC MAKES IN THE SCOPE OF THE TOTAL CURRICULUM. THE RATIONALE BELOW IS BROKEN INTO FOUR MAIN AREAS OF FOCUS: INTRINSIC VALUE OF MUSIC, ACADEMIC AND PEER ASSOCIATIONS, PREPARATION FOR LIFE, AND BUILDING INDIVIDUAL POSITIVE SELF-WORTH. EACH OF THE FOUR MAIN REASONS STANDS ON ITS OWN, BUT TOGETHER THEY PRESENT A POWERFUL COMBINATION.

INTRINSIC VALUE

THE PROCESS OF MAKING MUSIC IS THE REWARD. UNLIKE MANY THINGS WE DO IN SCHOOL, MUSIC IS MUSIC FOR ITS OWN SAKE. MUSIC IS BEAUTY WITHIN ITSELF. IT OFFERS A MICROCOSM OF LIFE, FOR THE ESSENCE OF LIFE IS IN THE LIVING: THE JOURNEY, NOT THE DESTINATION; THE PROCESS, NOT THE PRODUCT; AND ULTIMATELY THE PURPOSE, NOT THE OUTCOME -- MUCH LIKE THE MAN WHO FISHES NOT TO CATCH FISH, BUT FOR THE PLEASURE OF FISHING, AND WHO THROWS CAUGHT FISH BACK IN THE WATER SO HE CAN FISH SOME MORE. MUSIC OFFERS AN OPPORTUNITY TO EXPERIENCE THE PLEASURE OF SELF-EXPRESSION AT A NEW LEVEL, OPENING EXCITING VISTAS OF SELF-SATISFACTION. SO MUCH OF OUR EDUCATIONAL SYSTEM IS "IMPRESSIONISTIC." STUDENTS ARE GIVEN THE MATERIAL AND THE BETTER THEY CAN REPEAT IT, THE HIGHER THE GRADE THEY GET. THERE IS LITTLE CHANCE TO "CREATE" OR ADD A PERSONAL TOUCH TO THE ASSIGNMENTS. IN FACT, INDIVIDUALITY IS OFTEN DISCOURAGED. MUSIC CLASS IS A PLACE WHICH IS "EXPRESSIONISTIC" AND STUDENTS ARE ENCOURAGED TO PUT THEIR OWN THOUGHTS AND FEELINGS INTO THEIR MUSIC MAKING. THIS OFFERS A MUCH-WELCOMED CHANGE FROM THE NORMAL LEARNING PROCESS. THE VETERAN MUSICIAN KNOWS THAT MUSIC SPEAKS TO SOMETHING MORE SUBTLE THAN THE INTELLECT; IT SPEAKS TO THE VERY SOUL OF HUMAN KIND. MUSIC IS WOVEN INTO THE FIBER OF OUR LIFE, OUR SPIRIT. WE ARE MOVED, CHANGED, ALERTED TO A NEW SENSE OF KNOWING BY EXPERIENCING MUSIC. THINK OF YOUR REACTION WHEN YOU HEAR HANDEL'S "MESSIAH," OR WITNESS A FINE BAND MARCHING DOWN THE STREET AT THE LOCAL PARADE OR FEEL THE HEART-WRENCHING PLEA OF A TALENTED BLUES SINGER. WE KNOW THERE IS HAPPY MUSIC, SAD MUSIC, MUSIC FOR CELEBRATIONS, AND MUSIC TO SOOTHE WOUNDED EMOTIONS.

WHAT ELSE CAN GENERATE SUCH FEELINGS? MUSIC STRETCHES ONE'S UNDERSTANDING OF SELF, WHICH IN TURN HELPS US UNDERSTAND OTHERS. AND EVERY MUSICIAN WILL QUICKLY TELL YOU IT STIMULATES A PART OF THE MIND WHICH OPENS OUR IMAGINATION, BRINGING ABOUT A HIGHLY INTELLECTUAL ACTIVITY WE HAVE COME TO CALL JOY.

ACADEMIC AND PEER ASSOCIATION

WE BECOME LIKE THE PEOPLE WITH WHOM WE ASSOCIATE. THE WORLD OF BEHAVIORAL PSYCHOLOGY CONTINUES TO POINT OUT THE REALITY OF PERSONALITY MODIFICATION THROUGH PEER ASSOCIATION. WE ARE ADAPTABLE CREATURES AND WE QUICKLY CONFORM TO OUR ENVIRONMENT (WHATEVER IT MAY BE) TO PERPETUATE OUR SURVIVAL. THEREFORE, IF OUR CHILDREN ARE GOING TO BECOME ACADEMICALLY STRONG, IT WOULD REASON THEY SHOULD BE SPENDING TIME IN THE PRESENCE OF OTHER SUCCESSFUL STUDENTS. WITH THIS IN MIND, CONSIDER THESE FINDINGS: STUDENTS IN MUSIC ARE SCORING 20 TO 40 POINTS HIGHER ON SAT TESTS, AND THE LONGER A STUDENT PARTICIPATES IN THE SCHOOL MUSIC PROGRAM, THE HIGHER THE SAT SCORES. MUSIC DEVELOPS THE APPETITE FOR LEARNING AND CREATES HABITS OF SELF-DISCIPLINE AND PERSONAL TENACITY WHICH CARRY OVER INTO EVERY FACET OF SCHOOL. YOUNG MUSICIANS ARE SKILLED AT CONCENTRATION, ALERTNESS, MEMORY, AND SELF-CONTROL. THESE ATTRIBUTES ARE BASIC FOR SUCCESS IN HIGHER EDUCATION, BUT MORE IMPORTANTLY, IN SUCCEEDING AT LIFE. THERE IS A STRONG CORRELATION BETWEEN MUSIC AND DISCIPLINES OF SCIENCE AND MATH - MUSIC USES THE SAME REASONING PROCESSES. AND THE SOCIAL REQUIREMENTS OF GROUP EFFORT AND COMMUNICATION, ALONG WITH THE DEVELOPMENT OF MOTOR SKILLS, ARE AN INTEGRAL PART OF EVERY MUSIC LESSON. MANY HAVE SAID THAT THEIR MUSICAL BACKGROUND HELPED TO DEVELOP THE "FORGOTTEN SIDE OF THE BRAIN," FOR MUSIC ENCOURAGES US TO USE ACQUIRED KNOWLEDGE TO DEAL WITH VARIOUS ASPECTS OF LIFE: VALUES, ETHICS, CREATIVE DECISION MAKING, AND PROBLEM SOLVING. MUSIC IS NOT THE ANSWER, BUT A SET OF QUESTIONS REQUIRING THE INDIVIDUAL TO "DISCOVER THE ANSWER." LIFE IS NOT ABOUT ANSWERS, BUT RATHER A QUEST TO FIND THE ANSWERS, AND THE MORE PROFOUND THE QUESTION, THE MORE EXCITING THE SEARCH FOR THE ANSWER.

PREPARATION FOR LIFE

WE ALL WANT OUR CHILDREN TO EXPERIENCE A HEALTHY, HAPPY, AND PROSPEROUS LIFE AND TO ENJOY THEMSELVES IN THE PROCESS. THERE ARE CERTAINLY MENTAL TOOLS, WHICH AID IN THIS GOAL, AND MUSIC IS CRUCIAL IN HONING THESE TOOLS: CREATIVITY. MUSIC OPENS NEW HORIZONS OF THE MIND AND SUPPORTS WONDERMENT, IMAGINATION, APPRECIATION, AND SENSITIVITY. CREATIVITY IS THE SOURCE OF POSSIBILITY AND IS A MENTAL MUSCLE THAT MUST BE TRAINED AND EXERCISED OFTEN. COMMUNICATION. MUSIC IS A LANGUAGE BEYOND WORDS. MUSIC CAN ONLY BE EXPLAINED WITH MUSIC BECAUSE OF ITS VARIOUS STYLES, TEXTURES, TEMPOS, AND DYNAMICS. IT CAN ELICIT AN EMOTION. THINK OF WHAT TELEVISION OR MOVIES WOULD BE WITHOUT MUSIC WARNING US OF THE IMPENDING DANGER, OR SETTING THE MOOD FOR THE FESTIVITIES OF A WEDDING. MUSIC TRULY STIRS THE SOUL OF PEOPLE. NO WORDS OR VISUAL DISPLAY CAN COME CLOSE TO THE

EMOTIONAL IMPACT OF MUSIC. CRITICAL ASSESSMENT. MUSIC IS ONE OF THE KEY AREAS WHERE AN INDIVIDUAL CAN DEVELOP A CONSISTENCY BETWEEN INTELLECTUAL AND EMOTIONAL UNDERSTANDING. HERE IS THE CHANCE TO BRIDGE THE COGNITIVE AND AFFECTIVE DATA OF LIFE, WHICH MANY FEEL IS THE RECIPE OF GENIUS. MUSIC OFFERS ONE THE CHANCE TO CONCEPTUALIZE, NOT JUST RESPOND. IN OTHER WORDS, WE CAN CREATE FORMULAS INSTEAD OF JUST SOLUTIONS, AND WE CAN BE PROACTIVE RATHER THAN REACTIVE. WE CAN OPEN THE MIND AND AVOID TUNNEL VISION - AND IN DOING SO, COME UP WITH DISCERNING OPINIONS WHICH DEVELOP QUALITY CHARACTER. COMMITMENT. IT IS ALMOST IMPOSSIBLE TO BE "PARTIALLY COMMITTED" TO MUSIC. ONE MAY QUIT ON A TEST, REFUSE TO TURN IN AN ASSIGNMENT, OR JUST NOT BE AWARE OF WHAT IS GOING ON IN A LECTURE CLASS, BUT THE PARTICIPATION LEVEL IN MUSIC REQUIRES A FOCUS OF ATTENTION UNLIKE MOST SUBJECTS IN SCHOOL. MUSIC CAUSES ONE TO LEARN PERSISTENCE AND THE VALUE OF "NOT GIVING UP," EVEN WHEN THERE IS THE TEMPTATION TO THROW IN THE TOWEL. MANY HAVE POINTED TO "STAY POWER" AS ONE OF THE GREATEST PERSONAL ATTRIBUTES IN OUR SOCIETY. WELCOME TO ONE OF THE KEY BENEFITS OF THE STUDY OF MUSIC.

BUILDING INDIVIDUAL POSITIVE SELF-WORTH

EVERY INDIVIDUAL IS A UNIQUE AND IMPORTANT SOURCE OF HUMAN POTENTIAL. TO BE ABLE TO OFFER OUR PERSONAL ARTISTIC SIGNATURE TO ANY ENDEAVOR OFFERS US A SPECIAL PLACE IN LIFE. MUSIC DOES GIVE US A VEHICLE TO CRITICALLY EXPRESS OUR INDIVIDUALITY WHILE SUPPORTING OUR FELLOW BEINGS. IN A VERY IMPORTANT WAY, IT ALLOWS US TO KNOW WHO WE ARE AND ANSWER THE QUESTION WE ALL FACE, "WHY DO I EXIST?" IN MUSIC, WE DO MATTER, WE DO MAKE A DIFFERENCE, WE DO HAVE VALUE. NOBODY CAN MAKE THE SAME CONTRIBUTION TO THE ART AS WE ALONE CAN. MUSIC OFFERS US A BALANCE BETWEEN WHAT WE TAKE AND WHAT WE GIVE, AND THROUGH GIVING (OR EXPRESSING); OUR SELF- IMAGE RISES BECAUSE WE HAVE BROUGHT SOMETHING UNIQUE TO THE WORLD. WE ARE UNIQUE, EXCLUSIVE, AND IMPORTANT. WE HAVE VALUE AS A VITAL MEMBER OF SOCIETY, AND THE AWARENESS OF THIS REALITY ENCOURAGES US TO BE RESPONSIBLE IN OUR ACTIONS AS A CONTRIBUTING MEMBER OF THE COMMUNITY. IN TODAY'S WORLD, SO MANY YOUNG PEOPLE SEEM TO BE LOST, SWIMMING ABOUT IN A MAZE OF QUICK FIXES, DESPERATELY LOOKING FOR SOMETHING OTHER THAN FASHION LABELS WITH WHICH TO IDENTIFY. IF THEIR MUSICAL TALENTS ARE DEVELOPED, NURTURED, AND SOUGHT, THEN THEIR VALUE INCREASES, AND THEY HAVE WORTH... SELF-WORTH, THE MOST IMPORTANT COMPONENT OF A FRUITFUL LIFE. THIS ARTICLE CERTAINLY DOES NOT SUGGEST THE STUDY OF MUSIC TO THE EXCLUSION OR EXPENSE OF OTHER SUBJECT AREAS, BUT MERELY STATES THE FUNDAMENTAL IMPORTANCE OF THE MUSIC IN THE BASIC DEVELOPMENT OF THE STUDENT. IT IS THE BIRTHRIGHT OF EVERY CHILD, AND IT BECOMES OUR DUTY TO SEE IT IS DELIVERED. THERE IS AN IMPORTANT DUTY WE ALL SHARE AS MUSIC EDUCATORS, AND IT HAS BEEN DORMANT IN MANY JOB OUTLINES. ALTHOUGH WE CAN TURN OUR BACKS ON THE PLIGHT OF MUSIC EDUCATION, IT IS OUR MORAL DUTY TO WAVE OUR OWN FLAG. ALTHOUGH WE MAY FEEL INCOMPETENT AS LOBBYISTS FOR OUR OWN CAUSE, THE ALTERNATIVE IS EXTINCTION. THE QUESTIONS ARE BOLD AND SIMPLE: IF

NOT NOW, WHEN? IF NOT HERE, WHERE? IF NOT YOU, WHO? JUST AS THERE CAN BE NO MUSIC WITHOUT LEARNING, THERE CAN BE NO EDUCATION WITHOUT MUSIC. LET THE MUSIC BEGIN.

DR. LAUTZENHEISER, FOUNDER OF ATTITUDE CONCEPTS FOR TODAY, TRAVELS THROUGHOUT THE UNITED STATES AND CANADA WORKING WITH AND SPEAKING TO YOUNG MUSICIANS IN DEVELOPING A DESIRE FOR EXCELLENCE.

III. ENSEMBLE DESCRIPTIONS

SCREAMING EAGLE REGIMENT:

THE SCREAMING EAGLE REGIMENT IS THE COMBINED MEMBERSHIP OF THE WIND SYMPHONY, JAZZ ENSEMBLE, PERCUSSION ENSEMBLES, AND GUARD ENSEMBLES. WITH AN ANNUAL MEMBERSHIP OF APPROXIMATELY 100-120 STUDENTS, THE REGIMENT IS A MUSICAL MARCHING UNIT ORGANIZED TO PROVIDE ARTISTIC AND ENTERTAINING PERFORMANCES FOR FOOTBALL GAMES, PARADES, PEP RALLIES, CONCERTS, AND COMPETITIONS. IT IS AN INTEGRAL PART OF INSTRUMENTAL MUSIC EDUCATION AT SLHS. MEMBERSHIP REQUIRES TOTAL DEDICATION, MAXIMUM EFFORT, AND INVOLVEMENT IN ALL ASPECTS OF MARCHING AND MUSIC PERFORMANCE. THE FULL REGIMENT REHEARSES ON TUESDAY EVENINGS AND THURSDAYS AFTER SCHOOL. ADDITIONAL WEEKLY REHEARSALS ARE REQUIRED FOR MEMBERS OF THE PERCUSSION AND COLOR GUARD SECTIONS.

SCREAMING EAGLE WIND SYMPHONY:

THE WIND SYMPHONY IS COMPRISED OF 9TH THROUGH 12TH GRADE STUDENTS WITH PREVIOUS INSTRUCTION IN WIND INSTRUMENTS. IT CONSISTS OF MODERN WIND BAND INSTRUMENTATION AND PROVIDES INSTRUCTION IN COMMON-PRACTICE PERIOD AND TWENTIETH CENTURY WIND BAND LITERATURE AND ORCHESTRAL TRANSCRIPTIONS. PRIVATE STUDY IS SUGGESTED OF MEMBERS IN THIS ENSEMBLE. THE WIND SYMPHONY MEETS 4TH PERIOD EVERY DAY. THE FULL WIND SYMPHONY REHEARSES ON TUESDAY EVENINGS BEGINNING IN NOVEMBER. THE WIND SYMPHONY PERFORMS AT THE FLORIDA BANDMASTERS ASSOCIATION DISTRICT AND STATE CONCERT MUSIC PERFORMANCE ASSESSMENTS AND AT VARIOUS CONCERTS THROUGHOUT THE YEAR.

SCREAMING EAGLE JAZZ ENSEMBLE:

THE JAZZ ENSEMBLE IS A SELECT GROUP OF INSTRUMENTALISTS FROM THE BAND PROGRAM AND MEMBERSHIP IS BY AUDITION ONLY. THE REPERTOIRE OF THE ENSEMBLE IS SELECTED FROM A VARIETY OF JAZZ STYLES. THE JAZZ ENSEMBLE IS A FULL-YEAR COMMITMENT THAT BEGINS REHEARSALS THE FIRST WEEK OF SCHOOL. THE JAZZ ENSEMBLE REHEARSES WEDNESDAYS AFTER SCHOOL IN THE FALL AND THURSDAYS AFTER SCHOOL IN THE SPRING. THE JAZZ ENSEMBLE PERFORMS AT THE FLORIDA BANDMASTERS ASSOCIATION DISTRICT AND STATE SOLO AND ENSEMBLE MUSIC PERFORMANCE ASSESSMENTS AND AT VARIOUS CONCERTS THROUGHOUT THE YEAR.

SCREAMING EAGLE PERCUSSION ENSEMBLES:

THE PERCUSSION ENSEMBLES ADDRESS SPECIFIC INSTRUCTION IN THE AREA OF PERCUSSION AND MEMBERSHIP IS BY AUDITION ONLY. THE PERCUSSION ENSEMBLES MEET 3RD PERIOD EVERY DAY. STUDENTS CAN EXPECT TO PLAY CHALLENGING LITERATURE IN AN INTENSE PERCUSSION ENVIRONMENT. MEMBERS OF THE PERCUSSION ENSEMBLES ARE MEMBERS OF THE SCREAMING EAGLE REGIMENT AND TAKE PART IN ALL REGIMENT REHEARSALS AND PERFORMANCES. THE PERCUSSION ENSEMBLES ALSO REHEARSE ON MONDAYS AFTER SCHOOL. THE PERCUSSION ENSEMBLES PERFORM AT THE FLORIDA BANDMASTERS ASSOCIATION DISTRICT AND STATE SOLO AND ENSEMBLE MUSIC PERFORMANCE ASSESSMENTS, THE FLORIDA FEDERATION OF COLORGUARDS CIRCUIT REGIONAL AND CIRCUIT CHAMPIONSHIPS, WINTER GUARD INTERNATIONAL REGIONAL EVENTS, AND AT VARIOUS CONCERTS THROUGHOUT THE YEAR.

SCREAMING EAGLE GUARD ENSEMBLES:

THE GUARD ENSEMBLES ARE THE VISUAL ENSEMBLES THAT GREATLY ENHANCE THE PERFORMANCES OF THE SCREAMING EAGLE REGIMENT. MEMBERS LEARN FROM SKILLED INSTRUCTORS IN THE AREAS OF FLAG, RIFLE, SABER, AND DANCE. THE GUARD ENSEMBLES CLASS MEETS 1ST PERIOD DURING THE FIRST SEMESTER. MEMBERS OF THE GUARD ENSEMBLES ARE MEMBERS OF THE SCREAMING EAGLE REGIMENT AND TAKE PART IN ALL REGIMENT REHEARSALS AND PERFORMANCES. THE GUARD ENSEMBLES ALSO REHEARSE ON MONDAY EVENINGS. THE GUARD ACTIVITY CONTINUES IN THE SECOND SEMESTER EACH YEAR WITH THE WINTER GUARD, AN ACTIVITY THAT BEGINS NEAR THE END OF MARCHING SEASON IN OCTOBER AND CONCLUDES IN MID-APRIL. WINTER GUARD REHEARSALS ARE ON MONDAY EVENINGS AND THURSDAY EVENINGS AT GRAY MIDDLE SCHOOL. STUDENTS WHO ARE IN THE FALL COLOR GUARD ARE EXPECTED TO PARTICIPATE IN THE WINTER GUARD PROGRAM. THE WINTER GUARD PERFORMS AT THE FLORIDA BANDMASTERS ASSOCIATION DISTRICT AND STATE SOLO AND ENSEMBLE MUSIC PERFORMANCE ASSESSMENTS, THE FLORIDA FEDERATION OF COLORGUARDS CIRCUIT REGIONAL AND CIRCUIT CHAMPIONSHIPS, AND WINTER GUARD INTERNATIONAL REGIONAL EVENTS.

IV. ATTENDANCE POLICY

"TO BE EARLY IS TO BE ON TIME; TO BE ON TIME IS TO BE LATE; TO BE LATE IS TO BE OUT!"

- WILLIAM REVELLI (UNIVERSITY OF MICHIGAN)

BAND MEMBERS ARE REQUIRED TO ATTEND ALL REHEARSAL AND PERFORMANCES. AS A CO-CURRICULAR COURSE, REHEARSALS AND PERFORMANCES ARE PART OF THE EDUCATIONAL PROCESS. ABSENCES AFFECT NOT ONLY THE INDIVIDUAL WHO IS ABSENT, BUT ALSO THE ENTIRE ENSEMBLE. AN ABSENCE NECESSITATES REPEATING EDUCATIONAL INSTRUCTION WHEN THE STUDENT RETURNS, AS WELL AS ELIMINATING THE

OPPORTUNITY TO DEVELOP BLEND, BALANCE, AND PRECISION WITH THE OTHER STUDENTS IN THE ENSEMBLE. STUDENTS MUST BE ON TIME FOR ALL BAND FUNCTIONS. LEARNING TO BE EARLY (ON TIME) NOW WILL ESTABLISH A LIFELONG HABIT THAT IS CRITICAL TO SUCCESS.

EXCUSED ABSENCE FROM A REHEARSAL: EXCEPT IN CASES OF EXTREME EMERGENCY OR ILLNESS, BAND MEMBERS WILL NOT BE EXCUSED FROM REHEARSALS. IN CASE OF ILLNESS, STUDENTS ARE EXPECTED TO CONTACT THE BAND OFFICE (352-394-2100) AS EARLY AS POSSIBLE SO THAT SUBSTITUTIONS OR REPLACEMENTS CAN BE MADE. APPOINTMENTS, MEETINGS, WORK, VACATIONS, ETC. WILL NOT BE VALID EXCUSES FOR MISSING A REHEARSAL. A WRITTEN EXCUSE FROM THE PARENT OR GUARDIAN IS DUE WITHIN TWO DAYS OF THE ABSENCE. IF YOU ANTICIPATE AN UNAVOIDABLE ABSENCE FROM REHEARSAL, PLEASE SUBMIT A WRITTEN REQUEST TO MR. WRIGHT PRIOR TO THE INTENDED ABSENCE. ALL ABSENCES AFFECT A STUDENT'S GRADE BECAUSE OF LOST INSTRUCTION TIME THAT CANNOT BE "MADE UP." TWO OR MORE ABSENCES MAY RESULT IN THAT INDIVIDUAL BEING PLACED ON ALTERNATE STATUS.

UNEXCUSED ABSENCE FROM A REHEARSAL: ANY STUDENT WITH AN UNEXCUSED ABSENCE FROM A REHEARSAL WILL RECEIVE A ZERO FOR THAT REHEARSAL GRADE. AN UNEXCUSED ABSENCE MAY RESULT IN THE STUDENT BEING PLACED ON ALTERNATE STATUS.

TARDY TO REHEARSALS / PERFORMANCES: ATTENDANCE WILL BE TAKEN AT THE BEGINNING OF A REHEARSAL OR PERFORMANCE. IF A STUDENT IS HABITUALLY LATE FOR REHEARSALS THEY MAY BE PLACED ON ALTERNATE STATUS AND THEIR PARTICIPATION GRADE WILL BE LOWERED. IN ADDITION TO A LOWERED GRADE, ANY STUDENT ARRIVING LATE FOR A PERFORMANCE WILL LOSE THEIR THIRD-QUARTER BREAK (REGIMENT) AND MAY FORFEIT THE OPPORTUNITY TO PERFORM (ALL ENSEMBLES).

ABSENCE FROM A PERFORMANCE: PERFORMANCES ARE MAJOR EXAM GRADES. ANY ABSENCE THAT IS NOT BROUGHT TO THE ATTENTION OF MR. WRIGHT FOR APPROVAL PRIOR TO THE PERFORMANCE WILL BE CONSIDERED UNEXCUSED. UNEXCUSED ABSENCES COUNT AS ZEROS FOR A MAJOR EXAM GRADE, AND MAY POTENTIALLY RESULT IN THE INDIVIDUAL'S REMOVAL FROM THE BAND PROGRAM. IF YOU ANTICIPATE AN UNAVOIDABLE ABSENCE FROM A PERFORMANCE, PLEASE SUBMIT A WRITTEN REQUEST TO MR. WRIGHT AT LEAST ONE MONTH PRIOR TO THE INTENDED ABSENCE.

MUSIC FUNDAMENTALS / PERCUSSION / GUARD CAMP: MUSIC FUNDAMENTALS CAMP (WIND MEMBERS), PERCUSSION CAMP (PERCUSSION MEMBERS), AND COLOR GUARD CAMP (COLOR GUARD MEMBERS), ALL RUN CONGRUENTLY DURING THE SAME WEEK. ALL MEMBERS WILL BE EXPECTED TO ATTEND. EXCUSED ABSENCES WILL BE CONSIDERED FOR STUDENTS THAT ARE OUT OF TOWN DUE TO UNFORESEEN TRAVEL ISSUES, AND IF A WRITTEN REQUEST IS SUBMITTED TO MR. WRIGHT FIVE BUSINESS DAYS AFTER RECEIPT OF THIS BAND HANDBOOK. STUDENTS THAT HAVE AN UNEXCUSED ABSENCE FROM THIS SESSION WILL LIKELY BE PLACED ON ALTERNATE STATUS. ALTERNATE

STATUS DOES NOT RELIEVE THE STUDENT FROM HIS/HER REHEARSAL, PERFORMANCE, OR FINANCIAL OBLIGATIONS TO THE ORGANIZATION. SEE THE CALENDAR FOR DATES AND TIMES.

SUMMER SCREAMING EAGLE REGIMENT CAMP: ALL STUDENTS WISHING TO BE MEMBERS OF THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM MUST PLAN TO ATTEND SUMMER BAND CAMP. STUDENTS WHO MISS ALL OR PART OF BAND CAMP WILL BE PLACED ON ALTERNATE STATUS AND MUST ACQUIRE THE NEEDED PERFORMANCE SKILLS AND AWAIT THE OPENING OF A SHOW POSITION BEFORE BEING ALLOWED TO PERFORM. ALTERNATE STATUS DOES NOT RELIEVE THE STUDENT FROM HIS/HER REHEARSAL, PERFORMANCE, OR FINANCIAL OBLIGATIONS TO THE ORGANIZATION. SEE THE CALENDAR FOR DATES AND TIMES.

ALTERNATE STATUS (SCREAMING EAGLE REGIMENT): IT IS IMPERATIVE THAT ALL MEMBERS OF THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM BE PRESENT AT ALL REHEARSALS AND PERFORMANCES. WE UNDERSTAND THAT STUDENTS GET SICK AND THAT UNFORESEEN EMERGENCIES MAY COME UP. HOWEVER, OUR SUCCESS AS AN ORGANIZATION WILL BE DEPENDENT ON OUR ATTENDANCE. EVEN ONE PERSON THAT IS MISSING FROM A REHEARSAL OR PERFORMANCE AFFECTS ALL OTHER MEMBERS. EACH MEMBER IS RELIED UPON HEAVILY TO MAINTAIN THEIR RESPONSIBILITIES IN THE DRILL - WE CANNOT IMPROVE THE SHOW OR MAKE CHANGES WHEN WE HAVE "HOLES" IN OUR DRILL AT REHEARSALS. "HOLES" AT PERFORMANCES DRASTICALLY AFFECT THE CONFIDENCE OF THE PERFORMING MEMBERS AROUND THAT MISSING PERSON, WHICH IN TURN AFFECTS THE CONFIDENCE OF THE ENTIRE ENSEMBLE. WE ALSO LOSE IMPORTANT MUSICAL ELEMENTS FROM MISSING MEMBERS - THE PERFORMANCE SIMPLY DOES NOT SOUND THE SAME WITHOUT THEM! EVERYONE IS IMPORTANT!

IN AN EFFORT TO MAINTAIN THE QUALITY OF THE SCREAMING EAGLE REGIMENT ORGANIZATION, WE MAKE USE OF "ALTERNATES" WHEN AND WHERE NECESSARY. ALTERNATES ARE STUDENTS THAT ARE MEMBERS OF THE SCREAMING EAGLE REGIMENT AND THE SLHS BAND PROGRAM, BUT THEY DO NOT HAVE A DESIGNATED POSITION IN THE SHOW FOR ONE OR MORE MUSICAL SELECTIONS. STUDENTS ARE PLACED ON ALTERNATE STATUS FOR A NUMBER OF REASONS: THEY MAY HAVE MISSED PART OR ALL OF A SUMMER CAMP, THEY MAY HAVE MISSED A REHEARSAL UNEXCUSED, THEY MAY BE CHRONICALLY TARDY TO REHEARSALS OR PERFORMANCES, THEY MAY BE INVOLVED IN ANOTHER SPORT OR CLUB AT SCHOOL, OR THEY MAY SIMPLY HAVE JUST MOVED INTO THE AREA AND BE A NEW STUDENT AT SOUTH LAKE. IN SOME CASES, A STUDENT MAY HAVE ATTENDED ALL SUMMER REHEARSALS, BUT THERE MAY BE AN OVERABUNDANCE OF CERTAIN INSTRUMENTS IN A GIVEN YEAR FOR THE NUMBER OF SPOTS ON THE FIELD THAT HAVE BEEN ALLOTTED. IT IS OUR GOAL TO GET OUR ALTERNATE WORKED INTO THE SHOW AT SOME POINT, PROVIDED THAT THERE HAVE BEEN NO PROBLEMS WITH THE STUDENT AND THAT THE DRILL ALLOWS FOR THE ADDITION OF THE STUDENT AND THE DRILL COORDINATE.

ALTERNATES ARE REQUIRED TO BE AT REHEARSALS AND PERFORMANCES, AS MOST OF THESE STUDENTS WILL PERFORM AT SOME POINT.

ALTERNATES ARE MEMBERS OF THE SCREAMING EAGLE REGIMENT, AND ARE THEREFORE RESPONSIBLE FOR LEARNED MATERIAL. IT IS ALSO IMPORTANT TO REMEMBER THAT THE SCREAMING EAGLE REGIMENT WILL SPEND A LOT OF MONEY TO HAVE THE DRILL FOR THE SHOW PROFESSIONALLY WRITTEN. THE ONLY WAY FOR US TO EXPERIENCE THE GREATEST EDUCATIONAL RETURN AND LEVEL OF ACHIEVEMENT IS FOR EVERY POSITION IN THE DRILL TO BE OCCUPIED AT REHEARSALS AND PERFORMANCES.

V. GRADING POLICY

PERFORMANCE ENSEMBLE CLASSES:

<i>PERFORMANCES:</i> ATTENDANCE AND CONTRIBUTION	40%
<i>REHEARSALS:</i> ATTENDANCE AND CONTRIBUTION	40%
<i>ASSESSMENTS:</i> WEEKLY PLAYING TESTS	20%

OTHER CLASSES:

<i>PROJECTS:</i>	40%
<i>HOMEWORK / CLASSWORK:</i>	40%
<i>ASSESSMENTS:</i> WEEKLY UNIT TESTS	20%

AS A CO-CURRICULAR PERFORMANCE-ORIENTED ACTIVITY, ATTENDANCE IS REQUIRED AT REHEARSALS AND PERFORMANCES BEYOND REGULAR SCHOOL HOURS. THIS TIME WILL BE KEPT TO THE NECESSARY MINIMUM, REALIZING THAT OTHER STUDIES AS WELL AS FAMILY AND PERSONAL TIME ARE IMPORTANT. THIS INCLUDES REHEARSALS, CONCERTS, FESTIVALS, COMPETITIONS, ETC.

VI. REHEARSAL AND PERFORMANCE PROCEDURE

WIND SYMPHONY / JAZZ ENSEMBLE / PERCUSSION ENSEMBLES:

- EVERY BAND MEMBER SHOULD BRING INSTRUMENTS, MUSIC AND PROPER EQUIPMENT TO EVERY REHEARSAL AND PERFORMANCE.
- EVERYONE NEEDS A PENCIL IN EVERY REHEARSAL.
- THERE IS TO BE NO TALKING OR DISTURBANCE DURING REHEARSAL.
- GUM CHEWING, EATING, OR DRINKING (EXCEPT WATER) IS NOT PERMITTED DURING REHEARSALS OR PERFORMANCES.
- EACH STUDENT SHOULD BE SEATED AT THE TIME DESIGNATED BY THE DIRECTOR OR THE STUDENT WILL BE MARKED TARDY.
- POSTURE IS OF UTMOST IMPORTANCE. STUDENTS SHOULD AVOID CROSSED LEGS OR ANKLES AND SLUMPING WHEN SEATED IN CHAIRS. DO NOT LEAN BACK IN YOUR CHAIR! DO NOT LEAN ON MUSIC STANDS!

- THE DRY-ERASE BOARD IN THE FRONT OF THE BAND ROOM SHOULD BE READ UPON ENTERING THE REHEARSAL ROOM FOR SPECIAL INSTRUCTIONS.
- MUSIC FOLDERS, INSTRUMENTS AND EQUIPMENT SHOULD BE KEPT IN THEIR PROPER STORAGE PLACES WHEN NOT IN USE. MUSIC AND FOLDERS SHOULD NOT BE LEFT ON THE MUSIC STANDS.
- ALL TRASH SHOULD BE THROWN IN THE WASTE CONTAINER. STUDENTS MAY NOT BRING BOOKS OR STUDY MATERIALS TO THEIR SEATS.
- LOUD TALKING OR ANY OTHER INAPPROPRIATE BEHAVIOR, INCLUDING ANY KIND OF HORSEPLAY, IS NOT ALLOWED IN THE MUSIC BUILDING.

SCREAMING EAGLE REGIMENT:

- EACH YEAR IT IS NECESSARY FOR THE SCREAMING EAGLE REGIMENT TO MEET FOR TWO WEEKS BEFORE SCHOOL BEGINS. ALL MEMBERS OF THE BAND ARE REQUIRED TO ATTEND SUMMER BAND CAMPS AND OTHER SUMMER REHEARSALS SCHEDULED BY THE DIRECTOR.
- EVERYONE NEEDS A PENCIL IN EVERY REHEARSAL.
- IN ADDITION TO THE DIRECTOR, ADJUNCT STAFF MEMBERS AND DRUM MAJORS HAVE THE AUTHORITY TO RUN REHEARSAL AND MAKE DECISIONS AT THE REQUEST OF THE DIRECTOR. ALL MEMBERS OF THE SCREAMING EAGLE REGIMENT ARE EXPECTED TO RESPECT THEIR AUTHORITY AT ALL TIMES.
- STUDENTS ARE EXPECTED TO BE IN THEIR POSITIONS ON TIME WITH INSTRUMENTS, COORDINATES, PENCILS, MUSIC, ETC.
- THERE IS TO BE NO INDIVIDUAL PLAYING BEFORE REHEARSAL OR AT ANY TIME DURING A REHEARSAL, OUTDOORS OR INDOORS, UNLESS THE DIRECTOR, STAFF MEMBERS, OR DRUM MAJORS DEEM IT SPECIFICALLY NECESSARY. INSTRUMENT WARM-UP WILL BE DONE TOGETHER UNDER THE DIRECTION OF THE DIRECTOR AND STAFF MEMBERS.

PUBLIC PERFORMANCES:

EVERY STUDENT WILL RECEIVE A SCHEDULE OF PERFORMANCES THE BAND PROGRAM WILL BE ATTENDING THROUGHOUT THE YEAR. IN ADDITION, INFORMATION REGARDING THESE EVENTS WILL BE POSTED ON THE WEBSITE AND IN THE CLASSROOM, IT IS THE STUDENT'S RESPONSIBILITY TO KNOW THIS INFORMATION. ALL INFORMATION PROVIDED SHOULD BE READ DAILY. ALWAYS REPORT (RAIN OR SHINE) TO THE DESIGNATED MEETING PLACE. DO NOT CALL THE DIRECTOR UNLESS THERE IS AN EMERGENCY. IF IN DOUBT, PHONE A BAND PARENT OFFICER, DRUM MAJOR, OR SECTION LEADER.

ALL-STATE BAND / ALL-DISTRICT BAND / ALL-COUNTY BAND:

THE ALL-STATE BANDS ARE ENSEMBLES DRAWN, THROUGH AUDITIONS, FROM THE FINEST MUSICIANS IN THE STATE OF FLORIDA. THEY PERFORM AT THE FLORIDA MUSIC EDUCATORS ASSOCIATION CONVENTION EACH JANUARY. PARTICIPATION IN THE ALL-STATE BAND IS A GREAT HONOR. AUDITIONS WILL BE HELD ON A DATE IN SEPTEMBER. THE AUDITION FEE IS DUE BY MIDDLE AUGUST TO RESERVE AN AUDITION SLOT. SUMMER IS THE IDEAL TIME FOR PREPARATION OF THOSE MATERIALS,

ALL-DISTRICT AND ALL-COUNTY BANDS ARE ENSEMBLES DRAWN, THROUGH AUDITIONS, FROM THE FINEST MUSICIANS IN LAKE, SUMTER,

AND MARION COUNTIES - FBA DISTRICT 19. THE AUDITION MATERIAL IS VERY SIMILAR TO THE ALL-STATE MATERIAL. AUDITIONS FOR ALL-COUNTY BAND ARE USUALLY HELD IN SEPTEMBER, AND AUDITIONS FOR ALL-DISTRICT BAND ARE USUALLY HELD IN DECEMBER.

FBA SOLO & ENSEMBLE MPA:

THE SOLO & ENSEMBLE MUSIC PERFORMANCE ASSESSMENT OF THE FLORIDA BANDMASTERS ASSOCIATION IS HELD IN FEBRUARY EACH YEAR. THE EDUCATIONAL EXPERIENCE OF PREPARING A SOLO OR A CHAMBER ENSEMBLE IS INVALUABLE. IN ADDITION, THE OPPORTUNITY TO PERFORM FOR AN AUDIENCE AND RECEIVE CONSTRUCTIVE COMMENTS FROM A QUALIFIED ADJUDICATOR IS A WONDERFUL LEARNING EXPERIENCE. PARTICIPATION IN THE ENSEMBLE PORTION OF THE MPA MAY BE REQUIRED AT THE DIRECTOR'S DISCRETION.

VII. UNIFORMS

SCREAMING EAGLE REGIMENT: UNIFORMS ARE CHECKED OUT TO INDIVIDUALS AT THE BEGINNING OF THE SEASON. UNIFORM FITTINGS ARE TYPICALLY SCHEDULED DURING THE SUMMER CAMPS. STUDENTS ARE EXPECTED TO PURCHASE BLACK GLOVES, BLACK SOCKS, BLACK UNIFORM BAND SHOES, AND THEIR BAND T-SHIRTS. ORDERS FOR BAND SHOES WILL BE TAKEN DURING SUMMER CAMPS. STUDENTS WILL NOT BE ALLOWED TO PERFORM WITHOUT ALL PARTS OF THE UNIFORM. REHEARSAL DRESS FOR THE REGIMENT SHOULD BE APPROPRIATE, COMFORTABLE CLOTHES. OUTSIDE TEMPERATURE (HOT AND COLD) SHOULD BE TAKEN INTO CONSIDERATION WHEN YOU PICK YOUR ATTIRE. FOR SUMMER BAND, WEAR WHITE T-SHIRTS, SHORTS, TENNIS SHOES WITH SOCKS, HATS, AND SUNSCREEN. NO SANDALS OR BACKLESS SHOES WILL BE ALLOWED. STUDENTS MUST FOLLOW LCS DRESS CODE AT ALL TIMES WHEN WITH THE SOUTH LAKE BAND PROGRAM!

SCREAMING EAGLE WIND SYMPHONY: STUDENTS ARE EXPECTED TO OWN A PAIR OF BLACK TROUSERS, BLACK SOCKS, BLACK SHOES, AND A BLACK LONG-SLEEVE, BUTTON-DOWN SHIRT. NO MEDALS OR PATCHES CAN BE WORN ON YOUR PERSON DURING ANY PERFORMANCES. SMALL, NON-DISTRACTIVE JEWELRY AND MODERATE MAKE-UP MAY BE WORN FOR CONCERTS. ALL DECISIONS REGARDING APPROPRIATE CONCERT DRESS ARE AT THE DISCRETION OF THE DIRECTOR.

SCREAMING EAGLE JAZZ ENSEMBLE: STUDENTS WILL PURCHASE A UNIFORM POLO SHIRT AS A MEMBER OF THIS ENSEMBLE. THE STUDENTS WILL ALSO BE EXPECTED TO OWN A PAIR OF BLACK TROUSERS, BLACK SOCKS, AND BLACK SHOES. NO MEDALS OR PATCHES CAN BE WORN ON YOUR PERSON DURING ANY PERFORMANCES. SMALL, NON-DISTRACTIVE JEWELRY AND MODERATE MAKE-UP MAY BE WORN FOR CONCERTS. ALL DECISIONS REGARDING APPROPRIATE CONCERT DRESS ARE AT THE DISCRETION OF THE DIRECTOR.

SCREAMING EAGLE PERCUSSION ENSEMBLES: STUDENTS WILL PURCHASE A PERCUSSION UNIFORM AS A MEMBER OF THIS ENSEMBLE. THE STUDENTS WILL ALSO BE EXPECTED TO OWN A PAIR OF BLACK TROUSERS, BLACK SOCKS, BLACK SHOES, AND A BLACK, LONG-SLEEVE, BUTTON-DOWN SHIRT. NO MEDALS OR PATCHES CAN BE WORN ON YOUR PERSON DURING ANY PERFORMANCES. SMALL, NON-DISTRACTIVE JEWELRY AND MODERATE MAKE-UP MAY BE WORN FOR CONCERTS. ALL DECISIONS REGARDING APPROPRIATE CONCERT DRESS ARE AT THE DISCRETION OF THE DIRECTOR.

SCREAMING EAGLE GUARD ENSEMBLES: STUDENTS WILL PURCHASE A COLOR GUARD AND A WINTER GUARD UNIFORM AS A MEMBER OF THESE ENSEMBLES. THE STUDENTS WILL ALSO BE EXPECTED TO OWN A PAIR OF BLACK SPLIT SOLE JAZZ SHOES. NO MEDALS OR PATCHES CAN BE WORN ON YOUR PERSON DURING ANY PERFORMANCES. MAKE-UP AND JEWELRY ARE AT THE DISCRETION OF THE DIRECTOR, INSTRUCTORS, AND DESIGNERS. ALL DECISIONS REGARDING APPROPRIATE DRESS ARE AT THE DISCRETION OF THE DIRECTOR.

VIII. SCREAMING EAGLE REGIMENT

REHEARSALS:

IN ADDITION TO CLASS PERIOD REHEARSALS, THE REGIMENT ALSO REHEARSES AFTER SCHOOL EACH WEEK DURING THE FALL. THE FULL REGIMENT REHEARSES ON TUESDAY EVENINGS FROM 6:00PM TO 9:00PM AND THURSDAYS AFTER SCHOOL FROM 3:00PM TO 6:00PM. THE PERCUSSION SECTION AND COLOR GUARD ALSO REHEARSE ON MONDAY EVENINGS FROM 6:00PM TO 9:00PM. ALL AFTER SCHOOL REHEARSALS ARE REQUIRED OF ALL MEMBERS. THEY ARE A CRITICAL PART OF THE REGIMENT'S SUCCESS AND BAND GRADE FOR THE STUDENTS. ABSENCES WILL ONLY BE EXCUSED IN CASE OF EMERGENCY. DOCTOR APPOINTMENTS, WORK, SPORTS, AND OTHER ACTIVITIES WILL NOT BE EXCUSED UNLESS PREVIOUSLY DISCUSSED WITH MR. WRIGHT. IF AN UNEXCUSED ABSENCE OCCURS, THE STUDENT WILL LIKELY BE PLACED ON ALTERNATE STATUS. A STUDENT'S BAND GRADE IS DIRECTLY AFFECTED BY ATTENDANCE AT AFTER-SCHOOL REHEARSALS. **PLEASE STRONGLY CONSIDER YOUR COMMITMENT TO THE SOUTH LAKE BAND PROGRAM IF YOU CANNOT CONSISTENTLY MAKE AFTER-SCHOOL REHEARSALS.**

FOOTBALL GAMES:

THE REGIMENT WILL PERFORM AT 10 FOOTBALL GAMES DURING THE SEASON - 5 HOME AND 5 AWAY. FOOTBALL GAMES ARE A REGULAR OPPORTUNITY FOR THE REGIMENT TO SHOWCASE ALL OF THEIR HARD WORK! REPORT TIMES FOR GAME DAYS ARE AS FOLLOWS: HOME GAMES 5:30PM CALL TIME / AWAY GAMES 4:30PM CALL TIME. STUDENTS ARE EXPECTED TO EAT SOMETHING BEFORE ARRIVING, AS THEY WILL NOT HAVE AN OPPORTUNITY TO EAT UNTIL WELL INTO THE EVENING. STUDENTS ARE TYPICALLY DONE AROUND 10:30PM FOR HOME GAMES, AND AROUND 11:30PM TO 12:00PM FOR AWAY GAMES.

FOOTBALL GAMES ARE AS IMPORTANT AS COMPETITIONS. THE DIRECTOR RARELY EXCUSES ABSENCES. STUDENTS THAT HAVE AN UNEXCUSED ABSENCE FROM A PERFORMANCE WILL LIKELY BE DISMISSED FROM THE SOUTH LAKE BAND PROGRAM. WE WANT EACH STUDENT TO HAVE THE BEST EXPERIENCE POSSIBLE; THAT WILL HAPPEN WHEN ATTENDANCE IS A PRIORITY WITH EVERY MEMBER!

- **PRE-GAME:**

1. THE REGIMENT WILL ASSEMBLE IN ATTENDANCE BLOCK IN THE BAND ROOM AT A DESIGNATED TIME. PLEASE CHECK THE DRY-ERASE BOARD FOR THIS INFORMATION. INSTRUCTIONS FOR THE EVENING WILL BE GIVEN AT THAT TIME.
2. WHEN DISMISSED FROM THE ATTENDANCE BLOCK, STUDENTS ARE TO LOAD BUSES (AWAY GAMES) OR SET UP MARCHING BLOCK PROMPTLY.
3. WHETHER HOME OR AWAY, THE REGIMENT WILL MARCH INTO THE STADIUM. LISTEN FOR INSTRUCTIONS - EVERY SITUATION IS DIFFERENT.

- **STADIUM SEATING:**

1. EACH STUDENT SHOULD FILE TO HIS OR HER ASSIGNED SEAT - TO BE DETERMINED BY THE DIRECTOR.
2. ONCE THE STUDENT IS IN PLACE, THEY ARE TO REMAIN STANDING AT ATTENTION UNTIL FURTHER INSTRUCTED.
3. RANKS AND FILES SHOULD BE KEPT IN ALIGNMENT - HOW WE LOOK IN THE STANDS IS IMPORTANT.
4. UNIFORMS ARE TO BE PROPERLY WORN AT ALL TIMES. **NEVER** UNZIP OR UNDO YOUR UNIFORM UNLESS INSTRUCTED SPECIFICALLY TO DO SO.
5. NON-BAND MEMBERS ARE NOT ALLOWED WITHIN THE BAND SECTION. PLEASE EXPLAIN THIS TO FRIENDS, FAMILY, ALUMNI, ETC.
6. REFRESHMENTS (DRINK OR FOOD) ARE NOT ALLOWED IN THE STANDS OR AT ANY OTHER TIME A STUDENTS IS IN UNIFORM EXCEPT UNDER SPECIAL CIRCUMSTANCES (WHICH ARE RARE!). OUR BAND PARENTS WILL PROVIDE WATER.
7. A BREAK WILL BE GIVEN TO STUDENTS DURING THE 3RD QUARTER OF EACH GAME. THE SOONER YOU CAN RETURN TO THE STANDS AFTER HALF TIME AND BE SEATED, THE SOONER YOU WILL BE RELEASED FOR YOUR BREAK. YOU MUST BE BACK IN PLACE, READY TO PLAY, AT THE END OF THE 3RD QUARTER. THERE IS A POSSIBILITY WE MIGHT FOREGO THIS BREAK IN SOME SITUATIONS. 3RD QUARTER BREAK PRIVILEGES CAN BE LOST FOR A VARIETY OF REASONS: TARDINESS, FAILURE TO HAVE ALL EQUIPMENT, ETC.
8. STUDENTS ARE NOT TO LEAVE THE BAND UNLESS ACCOMPANIED BY A CHAPERONE, EXCEPT DURING 3RD QUARTER BREAK. STUDENTS SHOULD ALWAYS STAY IN GROUPS OF TWO OR MORE FOR YOUR OWN SAFETY.
9. ALL REGIMENT MEMBERS SHOULD BE PROFESSIONAL AT ALL TIMES.

10. TREAT VISITING BANDS, DIRECTORS, AND CHAPERONES WITH THE UTMOST OF RESPECT AT ALL TIMES.

• **HALF-TIME AND POST-GAME:**

1. REGIMENT MEMBERS SHOULD FILE FROM THE STANDS IN A QUICK AND ORDERLY MANNER TO THE DESIGNATED WARM-UP AREAS.
2. WHILE OTHER BANDS PERFORM, REGIMENT MEMBERS ARE EXPECTED TO BE A GOOD AUDIENCE.
3. AFTER THE HALF-TIME PERFORMANCE, MEMBERS WILL RETURN QUICKLY TO THEIR SEATS AND WAIT FOR INSTRUCTIONS.
4. AT THE CONCLUSION OF THE GAME, THE REGIMENT WILL PLAY THE SCHOOL FIGHT SONG AND ALMA MATER. IMMEDIATELY FOLLOWING, ALL STUDENTS WILL MOVE TO THE BUSES IN FORMATION AND LOAD ALL EQUIPMENT FOR THE RETURN TRIP TO SCHOOL (AWAY GAMES).
5. UNIFORMS ARE TO BE HANDLED WITH CARE AT ALL TIMES.
6. PUT ALL MUSIC, INSTRUMENTS, AND EQUIPMENT AWAY BEFORE LEAVING.
7. PLEASE MAKE ARRANGEMENTS FOR A RIDE BEFORE THE GAME. WE WILL POST THE TIMES OF OUR ARRIVAL SO THAT YOUR PARENT CAN BE WAITING. IT IS NOT FAIR FOR THE DIRECTOR OR CHAPERONES TO HAVE TO WAIT FOR YOUR RIDE TO ARRIVE.

COMPETITIONS / FESTIVALS:

THE REGIMENT WILL ATTEND TWO FMBC REGIONAL COMPETITIONS AND THE FBA DISTRICT 19 MARCHING MUSIC PERFORMANCE ASSESSMENT, AS WELL AS FMBC STATE CHAMPIONSHIPS, IF QUALIFIED. THESE PERFORMANCES OCCUR ON SATURDAYS. THEY INVOLVE SOME TRAVEL AND TAKE UP MOST OF THAT GIVEN DAY. ALL ATTENDANCE POLICIES FOR FOOTBALL GAME PERFORMANCES APPLY TO COMPETITIONS / FESTIVALS.

MARCHING COMMANDS

The musical score consists of 11 staves, each representing a different marching command. The music is written in 4/4 time and uses a simple rhythmic pattern of quarter notes and rests. The commands are as follows:

- Staff 1:** BAND TEN HUT! (CLOSE)
- Staff 2:** BAND PA - RADE REST! (OPEN)
- Staff 3:** BAND LEFT HACE! (LEFT - RIGHT)
- Staff 4:** BAND RIGHT HACE! (LEFT - RIGHT)
- Staff 5:** BAND A - BOUT HACE! (LEFT - RIGHT - CLOSE)
- Staff 6:** DRESS-RIGHT DRESS! (ACTION) DRESS-LEFT DRESS! (ACTION)
- Staff 7:** DRESS - CEN-TER DRESS! (ACTION) REA - DY FRONT! (ACTION)
- Staff 8:** MARK TIME MARK! (LEFT)
- Staff 9:** FOR - WARD MARCH! (LEFT)
- Staff 10:** BACK - WARD MARCH! (LEFT)
- Staff 11:** REA - DY HALT! (CLOSE)

IX. FINANCIAL OBLIGATIONS

BAND ASSESSMENT:

EACH YEAR THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM SPENDS AN AVERAGE OF APPROXIMATELY \$900 PER STUDENT, VERY LITTLE, IF ANY, OF THAT MONEY COMES FROM LAKE COUNTY SCHOOLS, AND THAT MONEY CAN USUALLY ONLY BE SPENT ON VERY SPECIFIC ITEMS (I.E. TANGIBLE ITEMS, SUCH AS INSTRUMENTS). THE CAMPUS CONCESSIONS THAT OUR PARENTS RUN ARE A MAJOR SOURCE OF REVENUE FOR OUR PROGRAM. HOWEVER, WE WOULD STILL FALL **VERY** SHORT OF THE PROGRAM'S FINANCIAL NEEDS WERE IT NOT FOR BAND ASSESSMENT.

THE GENERAL BAND ASSESSMENT IS **\$350.00** PER STUDENT, COVERING SCREAMING EAGLE REGIMENT AND WIND SYMPHONY OBLIGATIONS (WINDS ONLY). THE SCREAMING EAGLE JAZZ ENSEMBLE ASSESSMENT IS **\$100.00** (DUE NOVEMBER 1ST), AND IT DOES INCLUDE THE UNIFORM SHIRT. THE INDOOR PERCUSSION ASSESSMENT IS **\$200.00**, COVERING THE SCREAMING EAGLE CONCERT PERCUSSION ENSEMBLE, AND THE SCREAMING EAGLE INDOOR MARCHING PERCUSSION ENSEMBLE (IT DOES NOT INCLUDE A UNIFORM FOR THE SPRING TERM). THE INDOOR GUARD ASSESSMENT IS **\$200.00**, COVERING THE SCREAMING EAGLE WINTER GUARD SEASON (IT DOES NOT INCLUDE ANY UNIFORMS). BAND CAMP ASSESSMENT IS **\$60.00** PER STUDENT (DUE AT REGISTRATION).

PAYMENT SCHEDULE:

<i>BAND CAMPS</i>	<i>JULY 20</i>	<i>\$60</i>
<i>SHOES / GLOVES</i>	<i>JULY 21 (CASH ONLY)</i>	<i>\$6 / \$24 / \$30</i>
<i>BAND FEE #1</i>	<i>AUGUST 28</i>	<i>\$125</i>
<i>BAND FEE #2</i>	<i>SEPTEMBER 30</i>	<i>\$125</i>
<i>BAND FEE #3</i>	<i>OCTOBER 30</i>	<i>\$100</i>
<i>JAZZ ENSEMBLE FEE</i>	<i>NOVEMBER 30</i>	<i>\$100</i>
<i>INDOOR FEE #1</i>	<i>DECEMBER 18</i>	<i>\$100</i>
<i>INDOOR FEE #2</i>	<i>JANUARY 29</i>	<i>\$100</i>

IT IS IMPORTANT TO NOTE THAT THE MONEY ASSESSED TO EACH STUDENT IS USED THROUGHOUT THE ENTIRE YEAR, NOT JUST THE FALL MARCHING SEASON. THERE IS NO DOUBT THAT THE FALL IS OUR MOST EXPENSIVE TIME OF YEAR, BUT THERE ARE MANY EXPENSES THAT WE INCUR IN THE SPRING AS WELL.

IF YOU WISH TO PAY MORE THAN THE AMOUNT SPECIFIED FOR THE GIVEN DATE YOU ARE WELCOME TO DO SO. CONVERSELY, IF YOU NEED TO ESTABLISH A DIFFERENT PAYMENT SCHEDULE, WE ARE MORE THAN WILLING TO DISCUSS YOUR NEEDS. **ALSO, FUNDRAISING OPPORTUNITIES WILL BE AVAILABLE TO HELP WITH THE BAND ASSESSMENT.**

BAND SHOES, GLOVES, AND WRISTBANDS:

REGIMENT MEMBERS NEED TO OWN THE SPECIFIED MARCHING SHOE, DESIGNATED BY THE DIRECTOR. WIND AND PERCUSSION MEMBERS WILL

BE WEARING A BLACK BAND SHOE (SPECIAL DESIGN), AND COLOR GUARD MEMBERS WILL HAVE A SPECIALIZED SHOE TO FIT THEIR NEEDS. THE COST FOR ALL SHOES IS **\$24.00**. IF A STUDENT ALREADY OWNS A PAIR OF BLACK MARCHING SHOES, THEY WILL NOT HAVE TO PURCHASE NEW SHOES UNLESS THEY WOULD LIKE TO DO SO. GLOVES AND WRISTBANDS (AS NECESSARY) ARE ALSO NOT INCLUDED IN THE ASSESSMENT. WIND PLAYERS NEEDING GLOVES WILL PURCHASE TWO PAIRS AT CAMP FOR A COST OF \$6.00. PERCUSSIONISTS WILL PURCHASE WRISTBANDS. GUARD MEMBERS MAY BE REQUIRED TO PURCHASE SPECIALIZED GLOVES AS WELL.

FINANCIAL BUDGET OVERVIEW:

MUSIC ARRANGEMENTS	\$1,500.00
DRILL DESIGN	\$1,500.00
SUMMER CAMP STAFF	\$3,000.00
BAND STAFF (THROUGH SCHOOL YEAR)	\$12,000.00
UNIFORM CLEANING	\$2,000.00
ENTRY FEES	\$2,000.00
FBA DISTRICT ASSESSMENTS	\$2,000.00
LOGISTICS (TRUCK / TRAILER / GAS)	\$4,000.00
TRANSPORTATION (BUSES)	\$15,000.00
BAND & STAFF SHIRTS / APPAREL	\$4,000.00
AWARDS	\$2,000.00
OFFICE SUPPLIES / OPERATION	\$4,000.00
MUSIC (SHEET MUSIC & RECORDINGS)	\$4,000.00
INSTRUMENT REPAIR	\$3,000.00
HARDWARE NEEDS	\$2,000.00
GUARD EQUIPMENT / ACCESSORIES	\$3,000.00
PERCUSSION ACCESSORIES	\$3,000.00
NEW INSTRUMENTS (WINDS & PERCUSSION)	\$10,000.00
<i>TOTAL COSTS (EXPENDITURES)</i>	<i>\$78,000.00</i>

IT IS IMPORTANT THAT ALL MEMBERS OF THE SOUTH LAKE BAND PROGRAM "PULL THEIR OWN WEIGHT" FINANCIALLY BY PARTICIPATING IN FUNDRAISERS AS NECESSARY AND MAKING BAND ASSESSMENT PAYMENTS ON TIME. ANY STUDENT WHO HAS NOT MET THEIR FINANCIAL OBLIGATION BY THE CONCLUSION OF THE SCHOOL YEAR WILL BE TURNED INTO THE ADMINISTRATION AND PLACED ON THE SCHOOL FINANCIAL DEBT LIST.

INSTRUMENT MAINTENANCE FEE:

LARGE INSTRUMENTS, UNIQUE INSTRUMENTS, PERCUSSION INSTRUMENTS, AND GUARD EQUIPMENT ARE "RENTED" TO THOSE STUDENTS TO WHICH THEY ARE ASSIGNED. THE INSTRUMENT / EQUIPMENT MAINTENANCE FEE IS **\$25.00 PER SCHOOL-YEAR**. WE DO NOT PROVIDE MOUTHPIECES, LIGATURES, OR REEDS. THE INSTRUMENT MAINTENANCE FEE CANNOT POSSIBLY MAINTAIN AND REPLACE INSTRUMENTS AS THEY WEAR OUT. THEREFORE, MAINTENANCE AND REPAIR BEYOND NORMAL USE BECOMES THE RESPONSIBILITY OF THE STUDENTS DURING THE RENTAL PERIOD.

X. BAND MATERIALS LIST

THERE ARE SEVERAL ITEMS THAT BAND MEMBERS WILL NEED TO PURCHASE, NOT INCLUDED IN THEIR FINANCIAL OBLIGATIONS TO THE ORGANIZATION. THE FOLLOWING LISTS ARE REQUIRED AND OPTIONAL MATERIALS THAT BAND MEMBERS SHOULD PURCHASE:

WIND PLAYERS:

- KORG TM-40 TUNER/METRONOME (OR SIMILAR)
- A FOLDING MUSIC STAND
- A WHITE TOWEL
- A WATER BOTTLE
- A SUPPLY OF VANDOREN REEDS (CLARINETS/SAXOPHONES)
- PENCILS
- AN INSTRUMENT CLEANING KIT
- VALVE OIL / ROTOR OIL / KEY OIL / CORK GREASE
- SUNSCREEN / HATS / BUG SPRAY
- THREE-RING BINDER (AT LEAST 1-INCH)
- PLASTIC PAGE PROTECTORS (AT LEAST 20)

PERCUSSION:

- INNOVATIVE PERCUSSION FP-3 COLLEGE PRIMER PACK
- INNOVATIVE PERCUSSION IP-HB HYBRID COMBO DRUMSTICKS
- REAL FEEL 12-INCH DOUBLE-SIDED PRACTICE PAD (OR SIMILAR)
- KORG TM-40 TUNER / METRONOME (OR SIMILAR)
- FOLDING MUSIC STAND
- A WATER BOTTLE
- PENCILS
- A BLACK TOWEL
- WHITE ELECTRICAL TAPE (BATTERY PERCUSSIONISTS)
- DECIBEL-REDUCING EARPLUGS
- THREE-RING BINDER (AT LEAST 1-INCH)
- PLASTIC PAGE PROTECTORS (AT LEAST 20)
- PERCUSSIVE ARTS SOCIETY MEMBERSHIP (OPTIONAL)
- ALL NECESSARY MARCHING STICKS / MALLETS

COLOR GUARD:

- COLOR GUARD STAFF WILL PROVIDE INFORMATION ON NECESSARY EXTRA MATERIALS.

XI. TRAVEL

POLICIES:

- A TRAVEL ITINERARY AND PROCEDURES LIST WILL BE PUBLISHED FOR EACH MAJOR TRIP. IT IS IMPORTANT THAT THESE INSTRUCTIONS BE FOLLOWED SO THE BAND CAN MOVE QUICKLY, SAFELY, AND EFFICIENTLY. THE PARENT OR GUARDIAN OF EACH STUDENT WILL BE EXPECTED TO FILL OUT AN EMERGENCY TREATMENT AUTHORIZATION FORM. STUDENTS WILL NOT TRAVEL WITH THE BAND WITHOUT THIS FORM.
- STUDENTS WILL BE EXPECTED TO SIGN UP FOR BUS SEATING BY CLASS AND/OR ROOM. STUDENTS WILL NOT BE ALLOWED TO CHANGE BUSES OR ROOMS WITHOUT THE PERMISSION OF THE DIRECTOR.
- STUDENTS ARE ASKED TO BE CAREFUL AND SAFE. IF AN ACCIDENT, INJURY, OR ILLNESS DOES OCCUR, THE CHAPERONE IN CHARGE SHOULD BE NOTIFIED AT ONCE. THE CHAPERONE WILL THEN NOTIFY THE DIRECTOR.
- FOR CONCERT ENSEMBLE PERFORMANCES, MUSIC WILL BE TRANSPORTED IN MUSIC CASES. DURING THE MARCHING SEASON, EACH MEMBER WILL BE RESPONSIBLE FOR HIS OR HER OWN FOLDER AND MUSIC AT ALL TIMES.
- ALL BAND MEMBERS ARE RESPONSIBLE FOR THE SET UP AND TEAR DOWN OF CONCERT SETTINGS. WHEN EVERYONE DOES THEIR PART, THINGS RUN SMOOTHLY.
- CHAPERONES WILL BE IN CHARGE OF EACH BUS. THEY WILL BE RESPONSIBLE FOR CALLING ROLL AND MAINTAINING GOOD CONDUCT. NO BUS SHOULD BE PERMITTED TO LEAVE A STOP UNTIL THE ROLL IS CHECKED. REPORT THAT YOU ARE READY TO MOVE TO THE DIRECTOR.
- IT SHOULD BE NOTED THAT PROPER BEHAVIOR IS EXPECTED WHEN ON A SCHOOL-SPONSORED TRIP. THE LAKE COUNTY SCHOOLS CODE OF STUDENT CONDUCT WILL BE OBSERVED AT ALL TIMES. UNDIGNIFIED CONDUCT OR RECKLESS BEHAVIOR MAY RESULT IN DISCIPLINARY ACTION, SUSPENSION FROM SCHOOL, AND/OR DISMISSAL FROM THE BAND PROGRAM.
- **POSSESSION OR USE OF ALCOHOL, TOBACCO, OR NARCOTICS IS FORBIDDEN.** THESE MATTERS WILL BE TURNED OVER TO LEGAL AUTHORITIES.

BAND TRIP REMINDERS:

- CHAPERONES AND OFFICERS ARE TO BE OBEYED AND TREATED WITH COURTESY AND RESPECT. THEY ARE THE DELEGATES OF THE DIRECTORS.
- THE COMPLETE UNIFORM (CONCERT OR REGIMENT OR OTHERWISE) SHOULD BE WORN PROPERLY WHEN IN PUBLIC. YOU ARE REPRESENTING SOUTH LAKE HIGH SCHOOL AND THE WORK OF MANY MEMBERS THAT HAVE COME BEFORE YOU.
- PROFANITY, SINGING, CHANTING, HORSEPLAY, AND SCREAMING ARE PROHIBITED ON THE BUS - ALL BUS RULES APPLY. TAPE PLAYERS, CD PLAYERS, OR RADIOS WITHOUT HEADPHONES WILL NOT BE ALLOWED ON THE BUSES.

- STUDENTS MAY NOT CHANGE BUSES WITHOUT PERMISSION. ROLL WILL BE CHECKED ON EACH BUS BEFORE DEPARTURE.
- ALL STUDENTS MUST TRAVEL TO AND FROM PERFORMANCES ON BUSES, NOT IN PERSONAL CARS. ANY STUDENT WHO NEEDS TO DEPART A PERFORMANCE WITH HIS OR HER PARENT OR GUARDIAN SHOULD SUBMIT A REQUEST SIGNED BY A PARENT OR GUARDIAN AT LEAST THREE DAYS IN ADVANCE OF THE PERFORMANCE. IF APPROVED, THE PARENT OR GUARDIAN MUST APPEAR TO PICK UP THE STUDENT FROM THE DIRECTOR.
- NO DRINKING OR EATING WILL BE PERMITTED EXCEPT WHEN DESIGNATED BY THE DIRECTOR.
- STUDENTS ARE RESPONSIBLE FOR THEIR OWN EQUIPMENT, INSTRUMENTS, AND MUSIC. THE PIT CREW WILL LOAD THE EQUIPMENT TRUCK OR BUSES AS NECESSARY.
- STUDENTS WILL RECEIVE AN ITINERARY OF ACTIVITIES FOR ALL MAJOR TRIPS. STUDENTS ARE RESPONSIBLE FOR KNOWING DEPARTURE TIMES AND BEING READY ON TIME.
- ANY ILLNESS OR INJURY SHOULD BE REPORTED TO THE HEAD CHAPERONE AND DIRECTOR IMMEDIATELY, NO MATTER HOW UNIMPORTANT IT MAY SEEM.
- UPON ARRIVAL AT OUR DESTINATION, STUDENTS SHOULD REMAIN SEATED UNTIL INSTRUCTED TO UNLOAD BY THE OFFICER OR CHAPERONE IN CHARGE.
- CONDUCT OF STUDENTS IN PUBLIC ESTABLISHMENTS (RESTAURANTS, ETC.) SHOULD BE SUBDUED AND COURTEOUS.

CODE OF CONDUCT:

STUDENTS ARE RESPONSIBLE FOR THE READING OF AND ADHERENCE TO THE LAKE COUNTY SCHOOLS CODE OF STUDENT CONDUCT.

- PLEASE RESPECT BOTH PERSONAL PROPERTY AND THE PROPERTY OF THE BAND PROGRAM.
- RUDE AND/OR SOCIALLY UNACCEPTABLE BEHAVIOR AS DEFINED BY THE DIRECTOR WILL NOT BE TOLERATED ON THE SOUTH LAKE CAMPUS OR DURING BAND ACTIVITIES OFF CAMPUS.
- PUBLIC DISPLAYS OF AFFECTION (PDAs) WILL NOT BE TOLERATED WHILE ON BAND ACTIVITIES.

XII. STAFF AND OFFICERS

BAND STAFF:

DIRECTOR OF BANDS:	RYAN F. WRIGHT
PERCUSSION DIRECTOR:	DAN JOHNSON
GUARD DIRECTOR:	STEPHEN BATES

BAND OFFICER COUNCIL:

COLONEL (FIELD COMMANDER):	NIKKI HOLTZER
COLONEL (FIELD COMMANDER):	ALYSSA ROSS
BAND COLONEL:	DAVID GONZALEZ
BAND COLONEL:	GEORGE LIN
CAPTAIN (WOODWINDS):	CASEY WHITE
CAPTAIN (BRASS):	ALBERTO MAISONET
CAPTAIN (PERCUSSION):	MATTHEW RAGER
CAPTAIN (GUARD):	ALYSSA KOSIOREK

BAND STUDENT LEADERSHIP:

LIEUTENANT (ADMINISTRATIVE):	KELSEY HARRELL
LIEUTENANT (LOGISTICS):	NICHOLAS BAINS
SERGEANT (FLUTE):	ERIN KREILING
SERGEANT (CLARINET):	SHANNON LEFKOF
SERGEANT (SAXOPHONE):	KATELYNN COLEMAN
SERGEANT (TRUMPET):	MICHAEL MYERS
SERGEANT (HORN):	EMILY SCHONAERTS
SERGEANT (TROMBONE):	ZACHARY ANDERSON
SERGEANT (EUPHONIUM):	SIERRA HARRIS
SERGEANT (TUBA):	LLEWELLYN BERKHEISER
SERGEANT (PERCUSSION):	KATELIN KUYKENDALL
SERGEANT (GUARD):	RYAN MILEJCZAK

BAND SERVICE POSITIONS:

ADMINISTRATIVE:	NICOLE BENAVIDES
ADMINISTRATIVE:	KELLY BORWN
ADMINISTRATIVE:	CECILIA CAILLIER
ADMINISTRATIVE:	MAIA LYNCH
ADMINISTRATIVE:	MELISSA PALOMARES
ADMINISTRATIVE:	ALICIA REED (CHAPLAIN)
LOGISTICS:	HARRISON ACOSTA
LOGISTICS:	JERRICK ADAMS
LOGISTICS:	R. TYLER JACOBS
LOGISTICS:	MATTHEW JOHNSON
LOGISTICS:	ANDREW LATHAM (CHAPLAIN)
LOGISTICS:	WILLIAM MAESTREY
LOGISTICS:	COREY MILLER
LOGISTICS:	CHELSEA MOORE

STUDENT OFFICER POSITION DESCRIPTIONS:

BAND COLONEL: THE BAND COLONELS ARE THE HIGHEST STUDENT OFFICER POSITIONS IN THE BAND PROGRAM. THESE STUDENTS WILL WORK HAND-IN-HAND WITH THE BAND STAFF IN MAKING KEY DECISIONS INCLUDING FORMULATING POLICIES. THESE STUDENTS WILL ALSO BE THE HEAD OF THE STUDENT COUNCIL OF OFFICERS AND RUN MEETINGS OF THE STUDENT COUNCIL OF OFFICERS IN CONJUNCTION WITH THE BAND STAFF.

FIELD COMMANDERS: THE FIELD COMMANDERS ARE BAND COLONELS WHO CONDUCT THE SCREAMING EAGLE REGIMENT. THEY CALL COMMANDS, CONDUCT THE FIELD SHOWS, CONDUCT THE MUSIC IN THE STANDS, AND ARE RESPONSIBLE FOR THE REHEARSAL AND PERFORMANCE ETIQUETTE OF THE SCREAMING EAGLE REGIMENT DURING REHEARSALS AND PERFORMANCES.

CAPTAINS: THE CAPTAINS ARE ASSIGNED IN EACH OF THE MAJOR SECTIONS OF THE BAND INCLUDING: WOODWINDS, BRASSWINDS, PERCUSSION, AND GUARD. THEY WILL OVERSEE THE DAILY OPERATION OF THEIR SECTIONS INCLUDING AIDING IN MUSIC REHEARSALS, DISCIPLINING IN REHEARSALS AND PERFORMANCES, AND COMMUNICATIONS TO AND FROM THEIR SECTION WITH THE BAND STAFF.

LIEUTENANTS: THE LIEUTENANTS ARE RESPONSIBLE FOR THE BEHIND-THE-SCENES OPERATION OF THE BAND PROGRAM. THEY DIRECTLY ASSIST THE BAND STAFF AND BAND COLONELS IN TAKING ATTENDANCE, OVERSEEING LOGISTICS, AND SORTING AND DISTRIBUTING MUSIC.

SERGEANTS: THE SERGEANTS ARE ASSIGNED IN EACH OF THE SMALLER SECTIONS OF THE BAND INCLUDING: FLUTE, CLARINET, SAXOPHONE, TRUMPET, MIDDLE BRASS, LOW BRASS, PERCUSSION, AND GUARD. SOME SECTIONS MAY HAVE MORE THAN ONE SERGEANT DEPENDING ON THE SIZE OF THEIR RESPECTIVE SECTIONS. THEIR MAIN FUNCTION IS TO ACT AS AN EXTENSION OF THE CAPTAINS IN THE DAILY OPERATION OF THEIR INDIVIDUAL SECTIONS.

SERVICE POSITIONS: THE RESPONSIBILITIES OF THE LOGISTICS TEAM INCLUDE: LOADING AND UNLOADING EQUIPMENT AT VARIOUS VENUES, MAINTAINING THE FACILITY, LINING THE PRACTICE FIELD, GETTING WATER FOR REHEARSALS, AND OTHER LOGISTICAL FUNCTIONS. THE RESPONSIBILITY OF THE ADMINISTRATIVE TEAM IS TO SORT AND DISTRIBUTE MUSIC, MAKE COPIES AS NECESSARY, ORGANIZE THE MUSIC LIBRARY, AND OTHER MUSIC ORGANIZATION RELATED FUNCTIONS. THE ADDED RESPONSIBILITY OF THE CHAPLAIN IS TO ACT AS A STUDENT PEER COUNSELOR TO ANY MEMBERS OF THE BAND NEEDING EMOTIONAL OR SPIRITUAL GUIDANCE.

XIII. BAND BOOSTERS

THE PURPOSE OF THE SOUTH LAKE HIGH SCHOOL BAND BOOSTERS IS TO RAISE MONEY AND COORDINATE PARENT VOLUNTEERS TO SUPPORT OUR BAND PROGRAM. THE BOOSTERS ARE EMPOWERED TO ADDRESS THE NEEDS OF THE BAND AND WORK WITH THE BAND DIRECTOR TO MEET THESE NEEDS. THEY WILL PROVIDE, ACQUIRE, OWN, BUY, SELL TRADE, RENT, LEASE, OR OTHERWISE DEAL WITH MUSICAL INSTRUMENTS, UNIFORMS, WRITTEN MUSIC, TRANSPORTATION, INSTRUCTIONAL MATERIALS AND PERSONNEL, AND OTHER RELATED SERVICES FOR THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM. THEY WILL ALSO SOLICIT AND ACCEPT GIFTS OF MONEY OR PROPERTY, CONDUCTS SALES OF LAWFUL MERCHANDISE, PERFORM VARIOUS AND ASSORTED SERVICES FOR HIRE, AND CONDUCT ANY OTHER LEGAL FUNDRAISING ACTIVITIES. ALL PROFITS FROM THOSE ACTIVITIES SHALL BE PAID INTO THE BAND BOOSTERS GENERAL TREASURY FOR THE ABOVE STATED PURPOSE TO BE USED AT THE DISCRETION OF THE BAND DIRECTOR. THE VOTING MEMBERSHIP SHALL CONSIST EXCLUSIVELY OF THE PARENTS OR LEGAL GUARDIANS OF PARTICIPATING STUDENTS OF THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM.

BAND PARENT OFFICERS:

PRESIDENT:	RICH MALINE
VICE PRESIDENT:	DEBORAH WHITE
SECRETARY:	CARISSA LATHAM
TREASURER:	AMOZENE LAMBERT
BOARD MEMBER AT-LARGE:	DIANA KUHARSKE
BOARD MEMBER AT-LARGE:	BEVERLY WEBB
BOARD MEMBER AT-LARGE:	TBA
BOARD MEMBER AT-LARGE:	TBA
BOARD MEMBER AT-LARGE:	TBA

BAND PARENT COMMITTEES:

CHAPERONE CHAIRS:	TBA & TBA
COMMUNICATIONS CHAIRS:	TBA & TBA
CONCESSIONS CHAIRS:	TBA & TBA
FUNDRAISING CHAIRS:	TBA & TBA
LOGISTICS CHAIRS:	TBA & TBA
UNIFORM CHAIRS:	TBA & TBA
VOLUNTEER CHAIRS:	TBA & TBA

CHAPERONE COMMITTEE:

THE CHAPERONE COMMITTEE IS MADE UP PARENTS WHO VOLUNTEER TO CHAPERONE ON OUR MANY TRIPS THROUGHOUT THE YEAR.

COMMUNICATIONS COMMITTEE:

THE COMMUNICATIONS COMMITTEE IS MADE UP PARENTS WHO VOLUNTEER TO MAKE PHONE CALLS AND E-MAILS ABOUT UPCOMING EVENTS, VOLUNTEER NEEDS, AND FUNDRAISING OPPORTUNITIES. THEY MAY ALSO BE RESPONSIBLE FOR PRODUCING A NEWSLETTER.

CONCESSIONS COMMITTEE:

THE CONCESSIONS COMMITTEE IS MADE UP PARENTS WHO VOLUNTEER TO PREPARE AND SELL FOOD AND FOOD-RELATED ITEMS AT HOME FOOTBALL GAMES, AND VARIOUS OTHER SCHOOL AND COMMUNITY EVENTS.

FUNDRAISING COMMITTEE:

THE FUNDRAISING COMMITTEE IS MADE UP PARENTS WHO VOLUNTEER TO BRAINSTORM ABOUT POSSIBLE FUNDRAISING IDEAS, AND THEN COORDINATE THE EFFORT TO ACCOMPLISH THOSE ACTIVITIES.

LOGISTICS COMMITTEE:

THE LOGISTICS COMMITTEE IS MADE UP PARENTS WHO VOLUNTEER TO HELP WITH THE TRANSPORTATION OF OUR BAND EQUIPMENT TO VARIOUS EVENTS.

UNIFORM COMMITTEE:

THE UNIFORM COMMITTEE IS MADE UP PARENTS WHO VOLUNTEER TO INVENTORY THE UNIFORMS, FIT OUR STUDENTS WITH UNIFORMS, AND MAKE ANY ALTERATIONS TO THE UNIFORMS AS NEEDED.

VOLUNTEER COMMITTEE:

THE VOLUNTEER COMMITTEE IS MADE UP OF PARENT WHO VOLUNTEER TO COORDINATE EFFORTS TO GAIN AS MANY OTHER PARENT VOLUNTEERS AS POSSIBLE AND PLACE THEM IN THE RIGHT COMMITTEES TO GET OUR GOALS ACCOMPLISHED.

XIV. BAND AWARDS

JOHN PHILIP SOUSA AWARD: THIS IS THE PINNACLE OF ACHIEVEMENT FOR HIGH SCHOOL BAND STUDENTS. CREATED IN 1955, THE AWARD HONORS THE TOP STUDENT IN A HIGH SCHOOL BAND AND RECOGNIZES SUPERIOR MUSICIANSHIP AND OUTSTANDING DEDICATION. IT WAS DEVELOPED WITH THE COOPERATION OF HELEN SOUSA ALBERT AND PRISCILLA SOUSA, DAUGHTERS OF THE FAMOUS COMPOSER AND BANDMASTER.

NATIONAL SCHOOL MARCHING BAND AWARD: THE NATIONAL SCHOOL MARCHING AWARD WAS INTRODUCED IN 2005 TO RECOGNIZE OUTSTANDING CONTRIBUTIONS AND DEDICATION OF STUDENT LEADERS WHOSE EXAMPLE INSPIRES OTHERS, ESPECIALLY IN THE MARCHING IDIOM.

LOUIS ARMSTRONG JAZZ BAND AWARD: THE HIGHEST ACHIEVEMENT FOR HIGH SCHOOL JAZZ BAND SINCE 1974, THE ARMSTRONG AWARD HONORS AN OUTSTANDING JAZZ STUDENT. THE AWARD WAS CREATED WITH THE APPROVAL OF ARMSTRONG'S WIDOW, LUCILLE ARMSTRONG,

SEMPER FIDELIS AWARD: THIS AWARD IS GIVEN TO A HIGH SCHOOL MUSICIAN THAT EMBODIES MANY VIRTUES THAT THE UNITED STATES MARINE CORPS ADMIRES. THE HIGH SCHOOL MUSICIAN MUST DISPLAY TRAITS THAT MARINES CONSIDER ESSENTIAL TO BEING A GOOD LEADER: ENDURANCE, KNOWLEDGE, UNSELFISHNESS, DEPENDABILITY, ENTHUSIASM, AND LOYALTY. THE TRADITION SURROUNDING THIS AWARD DATES BACK TO THE DAYS OF JOHN PHILIP SOUSA AND HIS ROLE IN MAKING THE MARINE CORPS BAND THE PREMIERE MUSICAL UNIT IT IS TODAY - THE PRESIDENT'S OWN.

PATRICK S. GILMORE BAND AWARD: INTRODUCED IN 1994 IN HONOR OF THE LEGENDARY 19TH-CENTURY BANDMASTER AND IMPRESARIO, PATRICK GILMORE (1829-1892), THE AWARD HONORS THE MUSICIANSHIP AND DEDICATION OF HIGH SCHOOL BAND STUDENTS. IT IS A RUNNER-UP TO THE SOUSA AWARD.

WOODY HERMAN JAZZ BAND AWARD: CREATED IN 1988, SHORTLY AFTER HERMAN'S DEATH, THE AWARD HONORS AN OUTSTANDING JAZZ STUDENT. IT IS A RUNNER-UP TO THE ARMSTRONG AWARD.

DIRECTOR'S AWARD FOR BAND: THIS AWARD IS GIVEN TO HONOR BAND STUDENTS (UP TO 3) FOR THEIR OUTSTANDING SERVICE TO THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM.

MOST OUTSTANDING WOODWIND, BRASS, PERCUSSION, AND GUARD: THIS AWARD IS GIVEN TO THE STUDENTS IN EACH CLASS WHO HAVE BEEN SHINING EXAMPLES IN THEIR ACADEMICS, LEADERSHIP, CHARACTER, AND ESPECIALLY MUSICIANSHIP.

MOST IMPROVED 9TH, 10TH, 11TH, AND 12TH GRADERS: THIS AWARD IS GIVEN TO THE STUDENTS IN EACH CLASS WHO HAVE SHOWN VAST IMPROVEMENTS IN THEIR ACADEMICS, LEADERSHIP, CHARACTER, AND ESPECIALLY MUSICIANSHIP.

BAND HANDBOOK RECEIPT FORM:

I ACKNOWLEDGE THAT I HAVE RECEIVED A COPY OF THE BAND HANDBOOK. I ALSO UNDERSTAND THAT I AM RESPONSIBLE FOR ALL INFORMATION CONTAINED INSIDE. I UNDERSTAND IT IS MY RESPONSIBILITY TO KEEP TRACK OF DATES LISTED, WHILE I ALSO UNDERSTAND THAT IF A DATE OR TIME FOR AN EVENT CHANGES WITH PROPER NOTIFICATION, I WILL STILL BE RESPONSIBLE FOR ATTENDANCE. I WILL UPHOLD THE IDEALS AND BELIEFS OF THE SOUTH LAKE HIGH SCHOOL BAND PROGRAM AS OUTLINED IN THIS HANDBOOK.

STUDENT SIGNATURE

DATE

I ACKNOWLEDGE THAT I HAVE RECEIVED A COPY OF THE BAND HANDBOOK. I ALSO UNDERSTAND THAT I AM RESPONSIBLE FOR ALL INFORMATION CONTAINED INSIDE. I UNDERSTAND IT IS MY RESPONSIBILITY TO KEEP TRACK OF DATES LISTED, WHILE I ALSO UNDERSTAND THAT IF A DATE OR TIME FOR AN EVENT CHANGES WITH AT LEAST TWO WEEKS NOTIFICATION, I WILL STILL BE RESPONSIBLE FOR AIDING IN GETTING MY STUDENT TO AND FROM THE GIVEN EVENT. I ALSO UNDERSTAND THAT I AM FINANCIALLY RESPONSIBLE FOR MY STUDENT'S PARTICIPATION IN THE BAND PROGRAM. LASTLY, I UNDERSTAND THAT MY STUDENT'S GRADE DEPENDS ON ATTENDANCE AND PARTICIPATION IN AFTER SCHOOL ACTIVITIES WITH THE BAND.

GUARDIAN SIGNATURE

DATE

GUARDIAN SIGNATURE

DATE

WITNESS SIGNATURE

DATE

DIRECTOR SIGNATURE

DATE