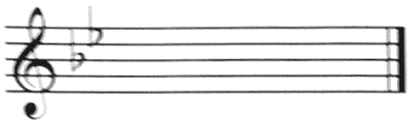
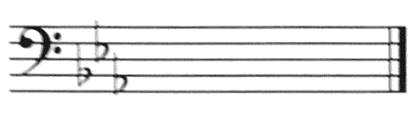
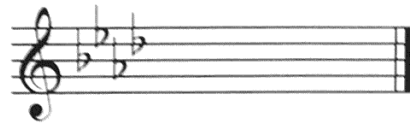


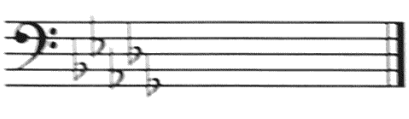
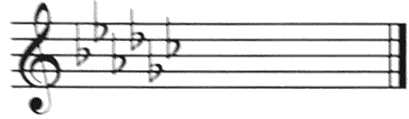
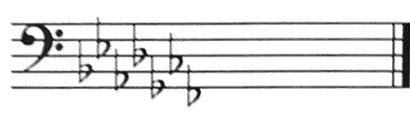
**1** Write the primary triads in the following flat keys.

I IV V

I IV V

I IV V

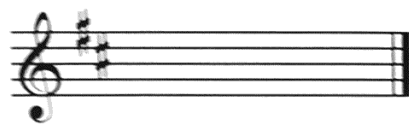
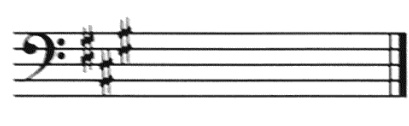

I IV V

I IV V

I IV V

3-18


**2** Write the primary triads in the following sharp keys.

I IV V

I IV V

I IV V





I IV V

I IV V

I IV V

3-18

**3** Match the scale degrees on the left with the scale degree names on the right.

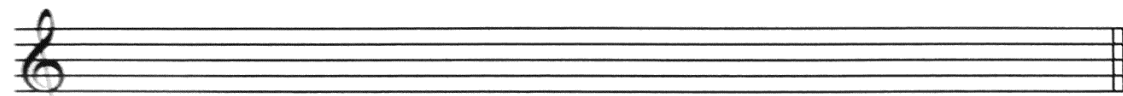
- |     |              |
|-----|--------------|
| III | supertonic   |
| V   | submediant   |
| II  | mediant      |
| VI  | tonic        |
| I   | dominant     |
| IV  | leading tone |
| VII | subdominant  |

2-14

**4** To build a V7 chord, add a \_\_\_\_\_ above the root of the V triad or a \_\_\_\_\_ above the 5th.

5-10

**5** Write the following V7 chords. Include the accidentals.



B $\flat$ 7
E7
G $\sharp$ 7
E $\flat$ 7
C $\sharp$ 7
B7
G $\flat$ 7
A $\flat$ 7
F $\sharp$ 7
D $\flat$ 7

4-40

100