

RUDIMENTAL ETUDES

WRIGHT

4/4

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3

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6

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10

RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

13

RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL R

16

R L R L RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL

20

R L R L R RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL R

24

R R R L L L R R RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL

27

R RRRLLLLRRRLLL R RRRLLLLRRRLLLRRRLLL R

30

R L R L RR LL RR LL R RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL

33

RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL

4
123

RUDIMENTAL ETUDES

R L R L R R L R L R L R L R L L R L R L

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R L R R L R L R R L L R L L R L R L L R R L R R L R L L

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R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R R L R R L R R R L R R L R L L R L L R L

6
213

RUDIMENTAL ETUDES

Exercise 213: A single-measure rhythmic pattern consisting of four eighth notes followed by a quarter note. The notes are marked with accents (>). The rhythm is: R L R L R L R L R L R L R L R L R.

Exercise 215: A continuous eighth-note pattern. The notes are marked with accents (>). The rhythm is: RLRRRLRLL RLRRRLRLL RLRRRLRLLRLRRRLRLL RLRRRLRLLRLRRRLRLL R.

Exercise 220: A rhythmic pattern of eighth notes and quarter notes. The notes are marked with accents (>). The rhythm is: R LLR L R R L RR L R L L R R L R L R R L R L L R.

Exercise 223: A rhythmic pattern of eighth notes and quarter notes. The notes are marked with accents (>). The rhythm is: R LLRLLRRLR R LRRLRRLRLL R RLRLRRLR R LRLRLRLLR.

Exercise 227: A rhythmic pattern of eighth notes and quarter notes, featuring triplets. The notes are marked with accents (>). The rhythm is: R LLRRLRLRRLR L R RLRLRLRLRLRL RLRLRLRLRLRL R.

Exercise 230: A rhythmic pattern of eighth notes and quarter notes, featuring triplets. The notes are marked with accents (>). The rhythm is: R LLR LLRLRLR R LRRLRRLR RLRLRLRLRLRL RLRLRLRLRLRL R.

Exercise 233: A rhythmic pattern of eighth notes and quarter notes, featuring triplets. The notes are marked with accents (>). The rhythm is: RLLRLLRLLRRLR LRRRLRRLRRLR L R RLRLRLRLRLR LRLRLRLRLRL R.