

LESSON PLANS – Jazz Ensemble I-IV – Weeks 1-9

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 1-3
G Bebop Major Scale / E Jazz Minor Scale
C Bebop Major Scale / A Jazz Minor Scale
F Bebop Major Scale / D Jazz Minor Scale

Vocabulary:

12-bar blues, Mixolydian mode, Count Basie, Ionian mode, Duke Ellington, Lydian mode

Assessment:

Practice Journals
Performance Analysis Forms
F Basie 12-bar Blues Improvisation

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Jazz Ensemble I-IV – Weeks 10-18

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 4-6
Bb Bebop Major Scale / G Jazz Minor Scale
Eb Bebop Major Scale / C Jazz Minor Scale
Ab Bebop Major Scale / F Jazz Minor Scale

Vocabulary:

minor 12-bar blues, Dorian mode, Aeolian mode, Phrygian mode

Assessment:

Practice Journals
Performance Analysis Forms
G Minor 12-bar Blues Bossa Nova Improvisation

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Jazz Ensemble I-IV – Weeks 19-27

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 7-9
Db Bebop Major Scale / Bb Jazz Minor Scale
Gb Bebop Major Scale / Eb Jazz Minor Scale
B Bebop Major Scale / G# Jazz Minor Scale

Vocabulary:

major bebop scale, octatonic scale, diminished scale

Assessment:

Practice Journals
Performance Analysis Forms
F Major Bebop 2-5-1 Improvisation

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Jazz Ensemble I-IV – Weeks 28-36

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. I / II / III / IV / V

Objectives:

Theory Units 10-12
E Bebop Major Scale / C# Jazz Minor Scale
A Bebop Major Scale / F# Jazz Minor Scale
D Bebop Major Scale / B Jazz Minor Scale

Vocabulary:

Locrian mode, blues scales, whole tone scale

Assessment:

Practice Journals
Performance Analysis Forms
C Minor Songo 2-5-1 Improvisation

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

STANDARDS COVERED / ASSESSED

- DA.912.C.1.2
- DA.912.C.1.3
- DA.912.C.1.4
- DA.912.C.2.1
- DA.912.C.2.2
- DA.912.C.2.3
- DA.912.C.2.4
- DA.912.C.3.1
- DA.912.C.3.2
- DA.912.F.1.3
- DA.912.F.2.1
- DA.912.F.3.1
- DA.912.F.3.2
- DA.912.F.3.6
- DA.912.F.3.8
- DA.912.H.1.1
- DA.912.H.1.2
- DA.912.H.1.3
- DA.912.H.3.3
- DA.912.O.1.2
- DA.912.O.1.5
- DA.912.O.3.1
- DA.912.O.3.2
- DA.912.S.1.1
- DA.912.S.1.2
- DA.912.S.2.1
- DA.912.S.2.2
- DA.912.S.2.4
- DA.912.S.3.2
- DA.912.S.3.4
- ELD.K12.ELL.SI.1
- LAFS.1112.L.1.1
- LAFS.1112.RST.2.4
- LAFS.1112.RST.3.7
- LAFS.1112.SL.1.1
- LAFS.1112.SL.1.2
- LAFS.1112.SL.1.3

- LAFS.1112.SL.2.4
- LAFS.1112.SL.2.5
- LAFS.1112.SL.2.6
- LAFS.1112.WHST.2.4
- LAFS.1112.WHST.2.6
- LAFS.1112.WHST.3.7
- LAFS.1112.WHST.3.8
- LAFS.1112.WHST.3.9
- LAFS.910.L.1.1
- LAFS.910.RST.2.4
- LAFS.910.RST.3.7
- LAFS.910.SL.1.1
- LAFS.910.SL.1.2
- LAFS.910.SL.1.3
- LAFS.910.SL.2.4
- LAFS.910.SL.2.6
- LAFS.910.W.2.4
- LAFS.910.WHST.2.4
- LAFS.910.WHST.3.7
- LAFS.910.WHST.3.9
- MAFS.912.A-CED.1.1
- MAFS.K12.MP.5.1
- MAFS.K12.MP.6.1
- MAFS.K12.MP.7.1
- MU.912.C.1.1
- MU.912.C.1.2
- MU.912.C.1.3
- MU.912.C.1.4
- MU.912.C.2.1
- MU.912.C.2.2
- MU.912.C.2.3
- MU.912.C.3.1
- MU.912.F.1.1
- MU.912.F.1.2
- MU.912.F.2.1
- MU.912.F.2.2
- MU.912.F.2.3

- MU.912.F.3.1
- MU.912.F.3.2
- MU.912.F.3.3
- MU.912.F.3.4
- MU.912.H.1.1
- MU.912.H.1.2
- MU.912.H.1.3
- MU.912.H.1.4
- MU.912.H.1.5
- MU.912.H.2.1
- MU.912.H.2.2
- MU.912.H.2.3
- MU.912.H.2.4
- MU.912.H.3.1
- MU.912.H.3.2
- MU.912.O.1.1
- MU.912.O.2.1
- MU.912.O.2.2
- MU.912.O.3.1
- MU.912.O.3.2
- MU.912.S.1.1
- MU.912.S.1.2
- MU.912.S.1.3
- MU.912.S.1.4
- MU.912.S.1.5
- MU.912.S.1.6
- MU.912.S.1.7
- MU.912.S.1.8
- MU.912.S.2.1
- MU.912.S.2.2
- MU.912.S.3.1
- MU.912.S.3.2
- MU.912.S.3.3
- MU.912.S.3.4
- MU.912.S.3.5