

LESSON PLANS – Instrumental Techniques I-IV – Weeks 1-9

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 1-3
 G Major Scale / E Harmonic Minor Scale
 C Major Scale / A Harmonic Minor Scale
 F Major Scale / D Harmonic Minor Scale

Vocabulary:

staff, clef, ledger line, grand staff, note duration, whole note, half note, quarter note, flag, eighth note, sixteenth note, duplet, grid, match grip, traditional grip, bar line, measure, time signature, rest, quarter rest, whole rest, half rest, eighth rest, sixteenth rest, metric modulation, augmentation dot, tenuto tie, half step, whole step, accidental, flat, sharp, enharmonic spelling, double flat, double sharp, natural, rhythm scale

Assessment:

Practice Journals
 Performance Analysis Forms
 Rubank Rudimental Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Instrumental Techniques I-IV – Weeks 10-18

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 4-6
 Bb Major Scale / G Harmonic Minor Scale
 Eb Major Scale / C Harmonic Minor Scale
 Ab Major Scale / F Harmonic Minor Scale

Vocabulary:

meter, duple/triple/quadruple meter, simple/compound meter, odd meter, accent-tap, diddle, scale, major scale, natural minor, melodic minor, flam, scale degree, tonic, dominant, subdominant, median, submediant, supertonic, leading tone, subtonic, key signature, order of flats, order of sharps, cheese

Assessment:

Practice Journals
 Performance Analysis Forms
 Rubank Technical Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Instrumental Techniques I-IV – Weeks 19-27

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 7-9
Db Major Scale / Bb Harmonic Minor Scale
Gb Major Scale / Eb Harmonic Minor Scale
B Major Scale / G# Harmonic Minor Scale

Vocabulary:

key signature calculation method, interval, generic interval, unison, second, third, fourth, fifth, sixth, seventh, octave, flam drag, specific interval, major second, major third, perfect fourth, perfect fifth, major sixth, major seventh, perfect octave, interval quality, minor interval, augmented interval, diminished interval, flam five, inversion, chord, root, major triad, minor triad, augmented triad, diminished triad, tap roll

Assessment:

Practice Journals
Performance Analysis Forms
Rubank Rudimental Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Band I-VI – Weeks 28-36

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. I / II / III / IV / V

Objectives:

Theory Units 10-12
E Major Scale / C# Harmonic Minor Scale
A Major Scale / F# Harmonic Minor Scale
D Major Scale / B Harmonic Minor Scale

Vocabulary:

bass note, root position, first inversion, second inversion, seventh chord, dominant seventh chord, major seventh chord, minor seventh chord, half-diminished seventh chord, fully-diminished seventh chord, ostinato, minor-major seventh chord, augmented-major seventh chord, augmented seventh chord, paradiddle, paradiddle-diddle, root position, first inversion, second inversion, third inversion, Swiss army triplet

Assessment:

Practice Journals
Performance Analysis Forms
Rubank Technical Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

STANDARDS COVERED / ASSESSED

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