

## LESSON PLANS – Eurhythmics I-VI – Weeks 1-9

### Learning Goal:

Through performance of current performance literature, students will: Demonstrate characteristic fundamentals, understand movement vocabulary and design, develop balance and clarity with the ensemble, continually increase the level of expression, develop an appreciation for the aesthetics of movement. SCALE: I / II / III / IV / V

### Objectives:

Positions  
Plié / Grand Plié  
Flag Angles  
Flag Cones  
Flag Drop Spins  
Flag Speed Spins

### Vocabulary:

angles, first/second/third/fourth/fifth positions, cones, carving, plié, relevé, drop spin, grand plié

### Assessment:

Practice Journals  
Performance Analysis Forms  
Choreographed Flag Solo

**9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT**

## LESSON PLANS – Eurhythmics I-VI – Weeks 10-18

### Learning Goal:

Through performance of current performance literature, students will: Demonstrate characteristic fundamentals, understand movement vocabulary and design, develop balance and clarity with the ensemble, continually increase the level of expression, develop an appreciation for the aesthetics of movement. SCALE: I / II / III / IV / V

### Objectives:

Relié  
Jazz Walk / Jazz Run  
Flag Butterflies  
Flag Tosses  
(Singles, Money Hand, Horizontal, 45-degree)

### Vocabulary:

butterflies, single toss, money hand toss, horizontal toss, 45-degree toss

### Assessment:

Practice Journals  
Performance Analysis Forms  
Choreographed Weapon Solo

**9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT**

## LESSON PLANS – Eurhythmics I-VI – Weeks 19-27

### Learning Goal:

Through performance of current performance literature, students will: Demonstrate characteristic fundamentals, understand movement vocabulary and design, develop balance and clarity with the ensemble, continually increase the level of expression, develop an appreciation for the aesthetics of movement. SCALE: I / II / III / IV / V

### Objectives:

Left Chassé / Right Chassé / Forward Chassé  
Weapon Drop Spins  
Weapon Push Hits  
Weapon Flourishes  
Weapon Single Toss

### Vocabulary:

Chasse, double toss, 45-degree toss, horizontal toss, rifle drop spin, rifle push hit, rifle flourish, rifle single toss

### Assessment:

Practice Journals  
Performance Analysis Forms  
Choreographed Dance Solo

**9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT**

## LESSON PLANS – Eurhythmics I-VI – Weeks 28-36

### Learning Goal:

Through performance of current performance literature, students will: Demonstrate characteristic fundamentals, understand movement vocabulary and design, develop balance and clarity with the ensemble, continually increase the level of expression, develop an appreciation for the aesthetics of movement. SCALE: I / II / III / IV / V

### Objectives:

Tendu  
Rond de jambe  
Piqué Turns  
Weapon Double Toss  
Weapon Triple Toss  
Weapon Quadruple Toss

### Vocabulary:

tendu, rond de jambe, piqué turns, rifle push hit, rifle flourish, rifle single toss, free hand, rifle double toss, rifle triple toss, rifle quadruple toss

### Assessment:

Practice Journals  
Performance Analysis Forms  
Choreographed Small Ensemble (3-5 students)

**9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT**

## STANDARDS COVERED / ASSESSED

• DA.912.C.1.2	• LAFS.1112.SL.2.4	• MU.912.F.3.1
• DA.912.C.1.3	• LAFS.1112.SL.2.5	• MU.912.F.3.2
• DA.912.C.1.4	• LAFS.1112.SL.2.6	• MU.912.F.3.3
• DA.912.C.2.1	• LAFS.1112.WHST.2.4	• MU.912.F.3.4
• DA.912.C.2.2	• LAFS.1112.WHST.2.6	• MU.912.H.1.1
• DA.912.C.2.3	• LAFS.1112.WHST.3.7	• MU.912.H.1.2
• DA.912.C.2.4	• LAFS.1112.WHST.3.8	• MU.912.H.1.3
• DA.912.C.3.1	• LAFS.1112.WHST.3.9	• MU.912.H.1.4
• DA.912.C.3.2	• LAFS.910.L.1.1	• MU.912.H.1.5
• DA.912.F.1.3	• LAFS.910.RST.2.4	• MU.912.H.2.1
• DA.912.F.2.1	• LAFS.910.RST.3.7	• MU.912.H.2.2
• DA.912.F.3.1	• LAFS.910.SL.1.1	• MU.912.H.2.3
• DA.912.F.3.2	• LAFS.910.SL.1.2	• MU.912.H.2.4
• DA.912.F.3.6	• LAFS.910.SL.1.3	• MU.912.H.3.1
• DA.912.F.3.8	• LAFS.910.SL.2.4	• MU.912.H.3.2
• DA.912.H.1.1	• LAFS.910.SL.2.6	• MU.912.O.1.1
• DA.912.H.1.2	• LAFS.910.W.2.4	• MU.912.O.2.1
• DA.912.H.1.3	• LAFS.910.WHST.2.4	• MU.912.O.2.2
• DA.912.H.3.3	• LAFS.910.WHST.3.7	• MU.912.O.3.1
• DA.912.O.1.2	• LAFS.910.WHST.3.9	• MU.912.O.3.2
• DA.912.O.1.5	• MAFS.912.A-CED.1.1	• MU.912.S.1.1
• DA.912.O.3.1	• MAFS.K12.MP.5.1	• MU.912.S.1.2
• DA.912.O.3.2	• MAFS.K12.MP.6.1	• MU.912.S.1.3
• DA.912.S.1.1	• MAFS.K12.MP.7.1	• MU.912.S.1.4
• DA.912.S.1.2	• MU.912.C.1.1	• MU.912.S.1.5
• DA.912.S.2.1	• MU.912.C.1.2	• MU.912.S.1.6
• DA.912.S.2.2	• MU.912.C.1.3	• MU.912.S.1.7
• DA.912.S.2.4	• MU.912.C.1.4	• MU.912.S.1.8
• DA.912.S.3.2	• MU.912.C.2.1	• MU.912.S.2.1
• DA.912.S.3.4	• MU.912.C.2.2	• MU.912.S.2.2
• ELD.K12.ELL.SI.1	• MU.912.C.2.3	• MU.912.S.3.1
• LAFS.1112.L.1.1	• MU.912.C.3.1	• MU.912.S.3.2
• LAFS.1112.RST.2.4	• MU.912.F.1.1	• MU.912.S.3.3
• LAFS.1112.RST.3.7	• MU.912.F.1.2	• MU.912.S.3.4
• LAFS.1112.SL.1.1	• MU.912.F.2.1	• MU.912.S.3.5
• LAFS.1112.SL.1.2	• MU.912.F.2.2	
• LAFS.1112.SL.1.3	• MU.912.F.2.3	