

LESSON PLANS – Band I-VI – Weeks 1-9

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 1-3
G Major Scale / E Harmonic Minor Scale
C Major Scale / A Harmonic Minor Scale
F Major Scale / D Harmonic Minor Scale

Vocabulary:

staff, clef, ledger line, grand staff, note duration, whole note, half note, quarter note, flag, eighth note, sixteenth note, metric modulation, augmentation dot, tenuto tie, half step, whole step, accidental, flat, sharp, enharmonic spelling, double flat, double sharp, natural

Assessment:

Practice Journals
Performance Analysis Forms
Rubank Melodic Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Band I-VI – Weeks 10-18

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 4-6
Bb Major Scale / G Harmonic Minor Scale
Eb Major Scale / C Harmonic Minor Scale
Ab Major Scale / F Harmonic Minor Scale

Vocabulary:

meter, duple/triple/quadruple meter, simple/compound meter, odd meter, scale degree, tonic, dominant, subdominant, median, submediant, supertonic, leading tone, subtonic, key signature, order of flats, order of sharps

Assessment:

Practice Journals
Performance Analysis Forms
Rubank Technical Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Band I-VI – Weeks 19-27

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. SCALE: I / II / III / IV / V

Objectives:

Theory Units 7-9
Db Major Scale / Bb Harmonic Minor Scale
Gb Major Scale / Eb Harmonic Minor Scale
B Major Scale / G# Harmonic Minor Scale

Vocabulary:

key signature calculation method, interval, generic interval, unison, second, third, fourth, fifth, sixth, seventh, octave, specific interval, major second, major third, perfect fourth, perfect fifth, major sixth, major seventh, perfect octave, interval quality, minor interval, augmented interval, diminished interval, inversion, chord, root, major triad, minor triad, augmented triad, diminished triad

Assessment:

Practice Journals
Performance Analysis Forms
Rubank Melodic Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

LESSON PLANS – Band I-VI – Weeks 28-36

Learning Goal:

Through performance of current music, students will: Demonstrate characteristic tone on his/her instrument, Understand musical symbols for rhythm and pitch, Develop balance and blend with the ensemble, Continually increase the level of musical expression, Develop an appreciation for the aesthetics of music. I / II / III / IV / V

Objectives:

Theory Units 10-12,
E Major Scale / C# Harmonic Minor Scale
A Major Scale / F# Harmonic Minor Scale
D Major Scale / B Harmonic Minor Scale

Vocabulary:

bass note, root position, first inversion, second inversion, seventh chord, dominant seventh chord, major seventh chord, minor seventh chord, half-diminished seventh chord, fully-diminished seventh chord, minor-major seventh chord, augmented-major seventh chord, augmented seventh chord, root position, first inversion, second inversion, third inversion

Assessment:

Practice Journals
Performance Analysis Forms
Rubank Technical Etude

9-WEEKS ASSESSMENT: PORTFOLIO ASSESSMENT

STANDARDS COVERED / ASSESSED

• DA.912.C.1.2	• LAFS.1112.SL.2.4	• MU.912.F.3.1
• DA.912.C.1.3	• LAFS.1112.SL.2.5	• MU.912.F.3.2
• DA.912.C.1.4	• LAFS.1112.SL.2.6	• MU.912.F.3.3
• DA.912.C.2.1	• LAFS.1112.WHST.2.4	• MU.912.F.3.4
• DA.912.C.2.2	• LAFS.1112.WHST.2.6	• MU.912.H.1.1
• DA.912.C.2.3	• LAFS.1112.WHST.3.7	• MU.912.H.1.2
• DA.912.C.2.4	• LAFS.1112.WHST.3.8	• MU.912.H.1.3
• DA.912.C.3.1	• LAFS.1112.WHST.3.9	• MU.912.H.1.4
• DA.912.C.3.2	• LAFS.910.L.1.1	• MU.912.H.1.5
• DA.912.F.1.3	• LAFS.910.RST.2.4	• MU.912.H.2.1
• DA.912.F.2.1	• LAFS.910.RST.3.7	• MU.912.H.2.2
• DA.912.F.3.1	• LAFS.910.SL.1.1	• MU.912.H.2.3
• DA.912.F.3.2	• LAFS.910.SL.1.2	• MU.912.H.2.4
• DA.912.F.3.6	• LAFS.910.SL.1.3	• MU.912.H.3.1
• DA.912.F.3.8	• LAFS.910.SL.2.4	• MU.912.H.3.2
• DA.912.H.1.1	• LAFS.910.SL.2.6	• MU.912.O.1.1
• DA.912.H.1.2	• LAFS.910.W.2.4	• MU.912.O.2.1
• DA.912.H.1.3	• LAFS.910.WHST.2.4	• MU.912.O.2.2
• DA.912.H.3.3	• LAFS.910.WHST.3.7	• MU.912.O.3.1
• DA.912.O.1.2	• LAFS.910.WHST.3.9	• MU.912.O.3.2
• DA.912.O.1.5	• MAFS.912.A-CED.1.1	• MU.912.S.1.1
• DA.912.O.3.1	• MAFS.K12.MP.5.1	• MU.912.S.1.2
• DA.912.O.3.2	• MAFS.K12.MP.6.1	• MU.912.S.1.3
• DA.912.S.1.1	• MAFS.K12.MP.7.1	• MU.912.S.1.4
• DA.912.S.1.2	• MU.912.C.1.1	• MU.912.S.1.5
• DA.912.S.2.1	• MU.912.C.1.2	• MU.912.S.1.6
• DA.912.S.2.2	• MU.912.C.1.3	• MU.912.S.1.7
• DA.912.S.2.4	• MU.912.C.1.4	• MU.912.S.1.8
• DA.912.S.3.2	• MU.912.C.2.1	• MU.912.S.2.1
• DA.912.S.3.4	• MU.912.C.2.2	• MU.912.S.2.2
• ELD.K12.ELL.SI.1	• MU.912.C.2.3	• MU.912.S.3.1
• LAFS.1112.L.1.1	• MU.912.C.3.1	• MU.912.S.3.2
• LAFS.1112.RST.2.4	• MU.912.F.1.1	• MU.912.S.3.3
• LAFS.1112.RST.3.7	• MU.912.F.1.2	• MU.912.S.3.4
• LAFS.1112.SL.1.1	• MU.912.F.2.1	• MU.912.S.3.5
• LAFS.1112.SL.1.2	• MU.912.F.2.2	
• LAFS.1112.SL.1.3	• MU.912.F.2.3	