SOUTH LAKE HIGH SCHOOL

Screaming Eagle Bands

JAZZ BANDS METHOD

Compiled & Arranged By Ryan F. Wright

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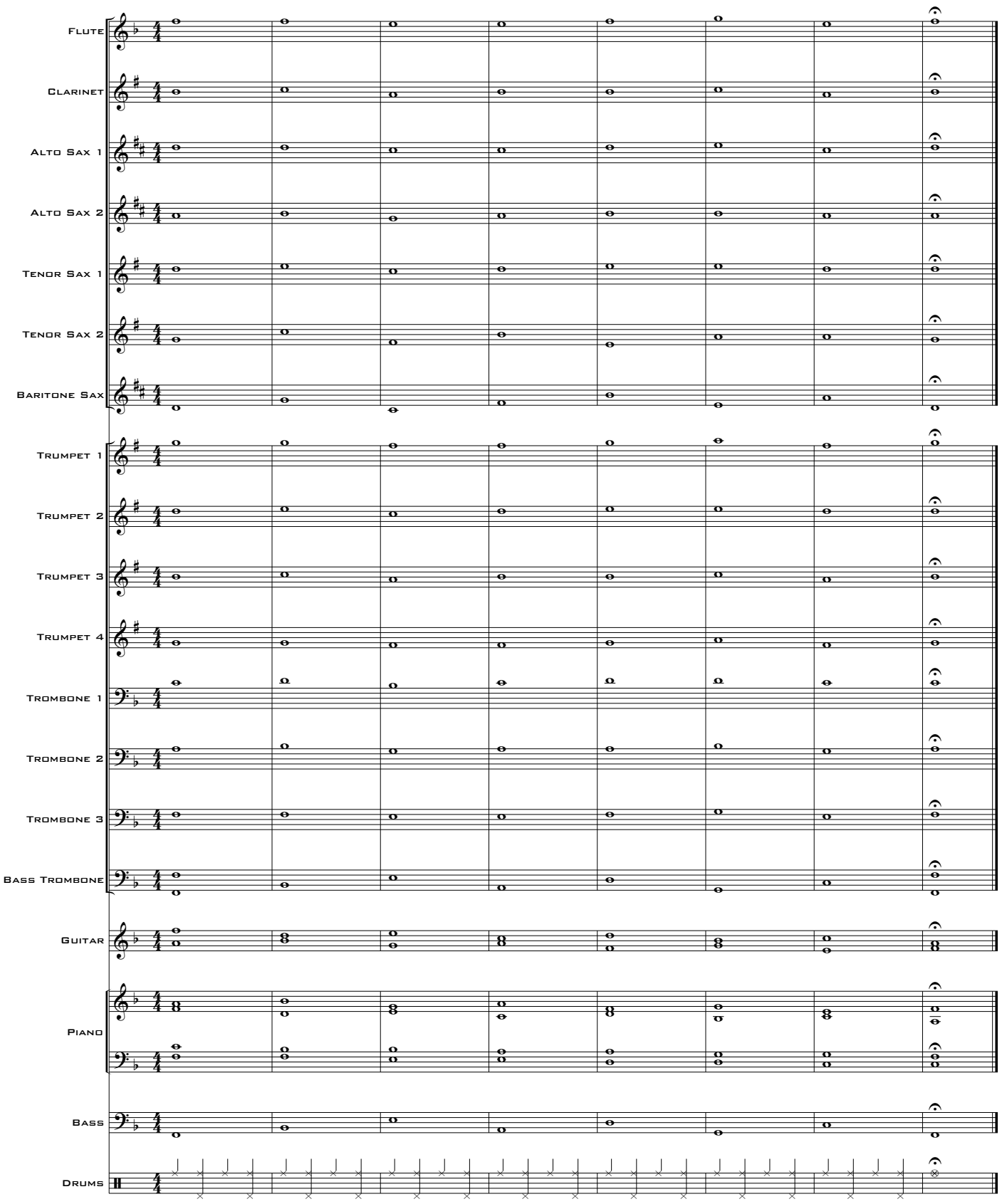
Breathing Exercises

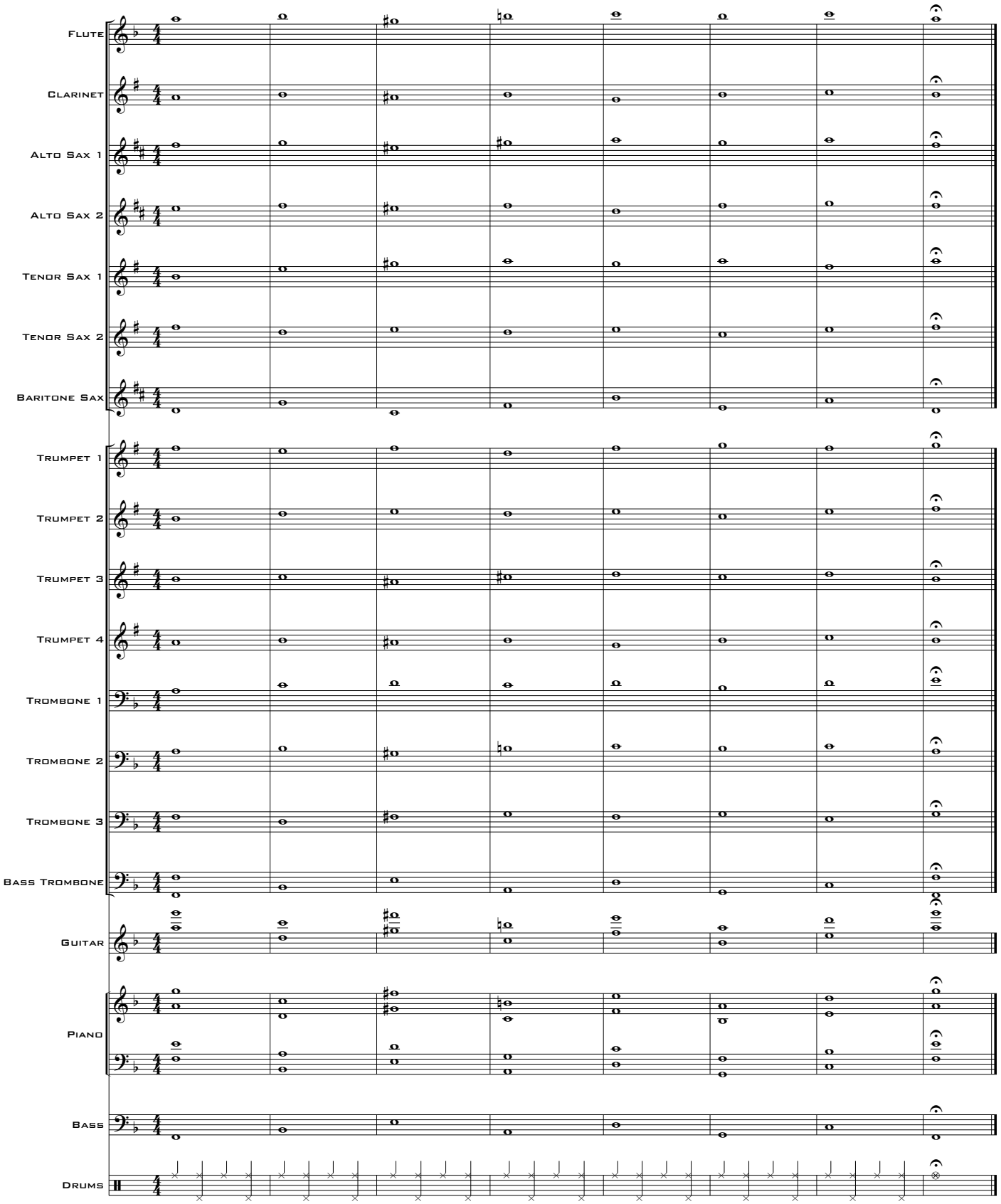
(MM = 60 bpm)

- In 2 / Out 6
- In 2 / Out 10
- In 2 / Out 14
- In 8
- Sip 1 / Hold 1
- Sip 1 / Hold 1
- Sip 1 / Hold 1
- Sip 1 / Hold 1
- Out 16
- In 2 / Slow 8 / Fast 4
- In 2 / Slow 14 / Fast 4
- In 2 / Slow 20 / Fast 4

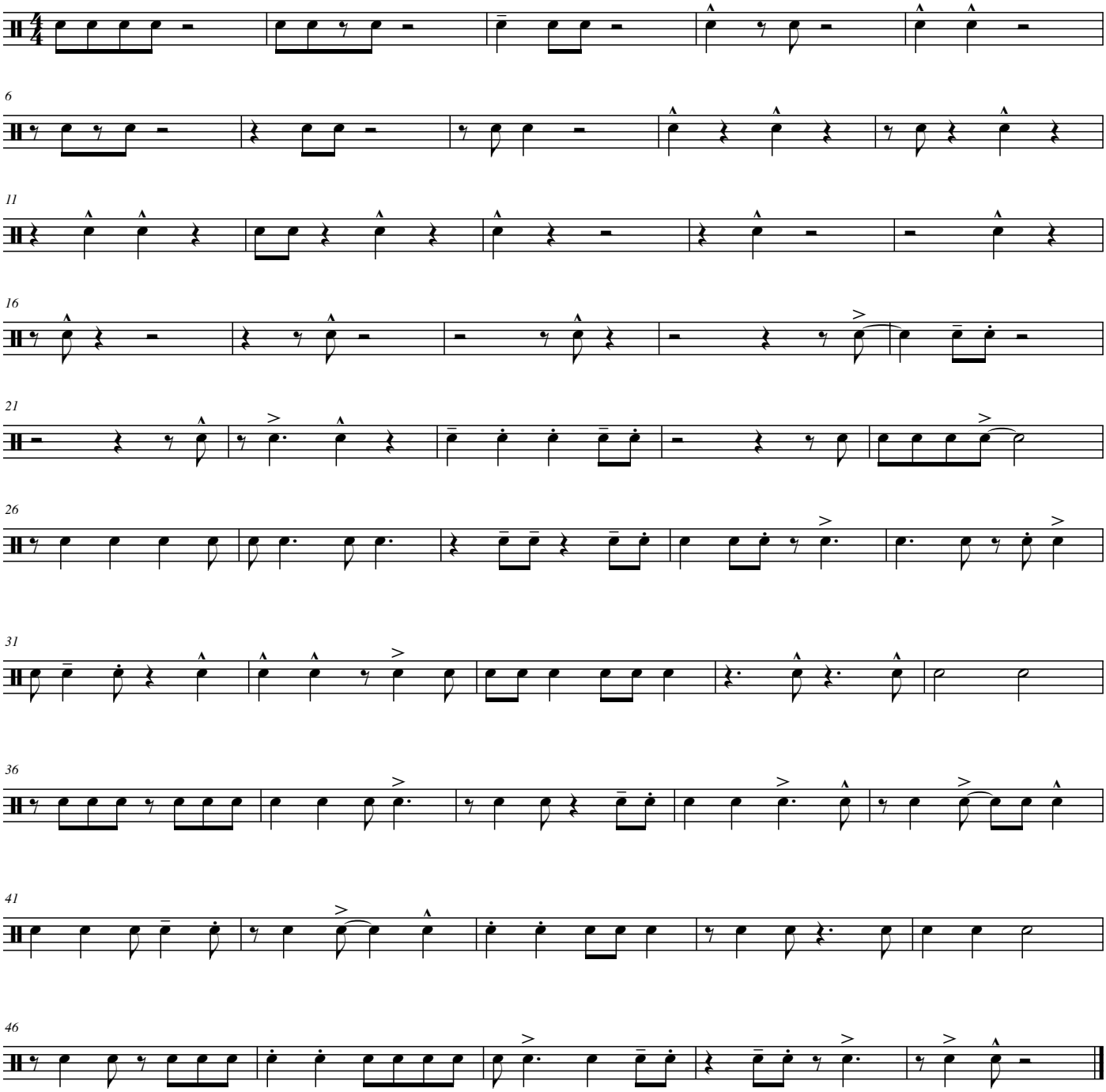
Harmony in F


Flute
Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums

9th Harmony in F

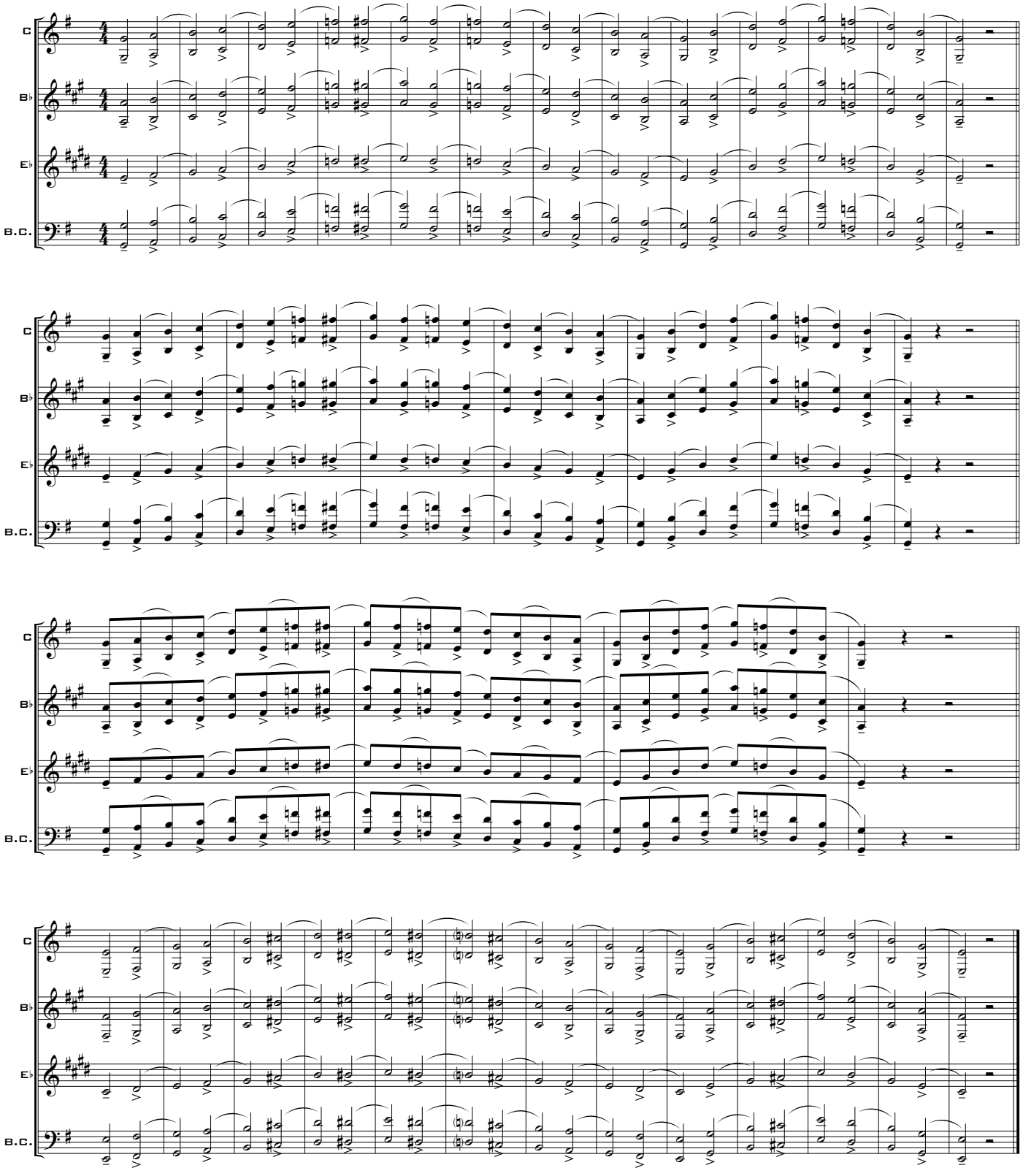


Jazz Rhythm Warm-Ups



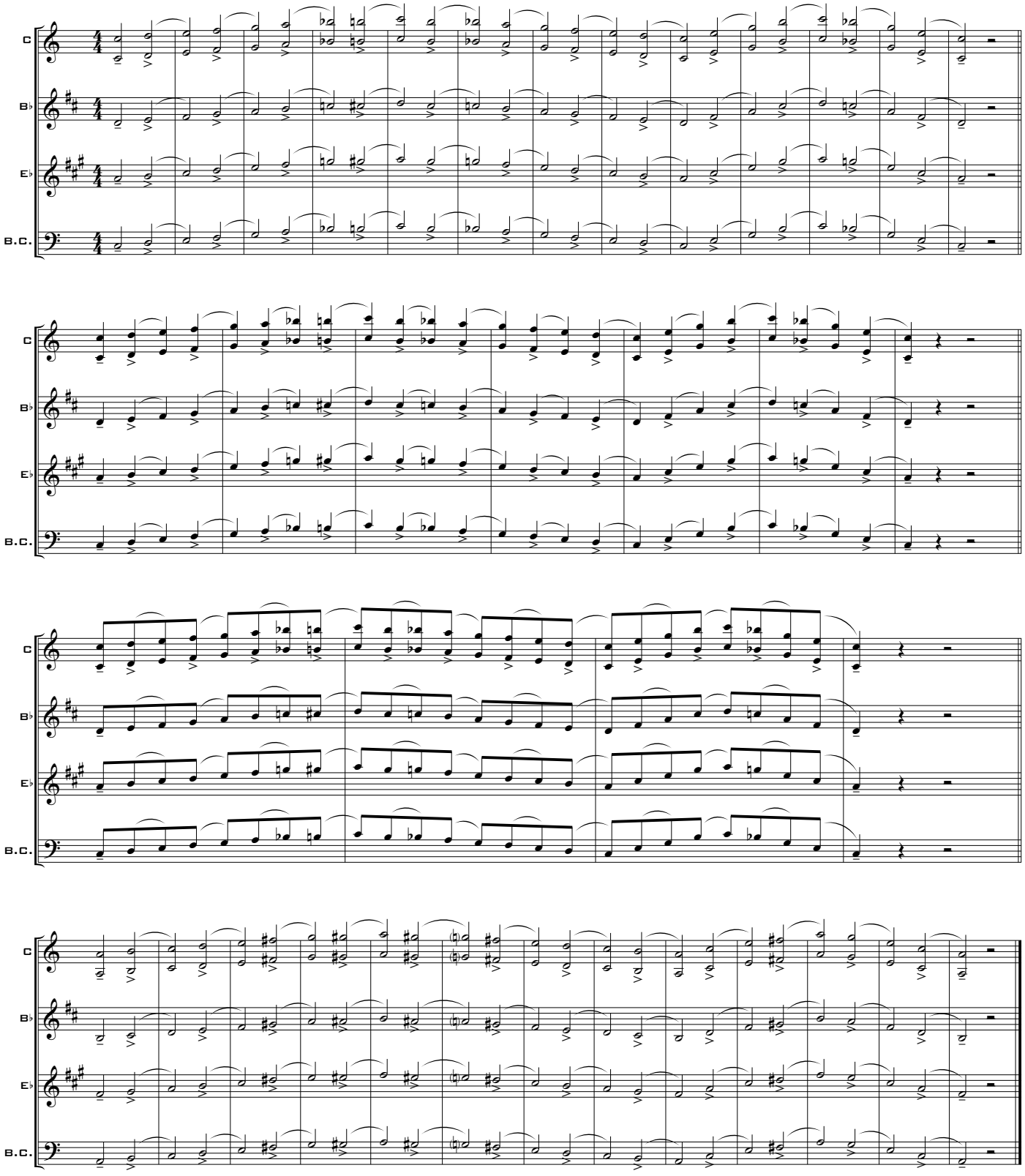
Scale Studies

G Dominant-Major Bebop & E Jazz Minor



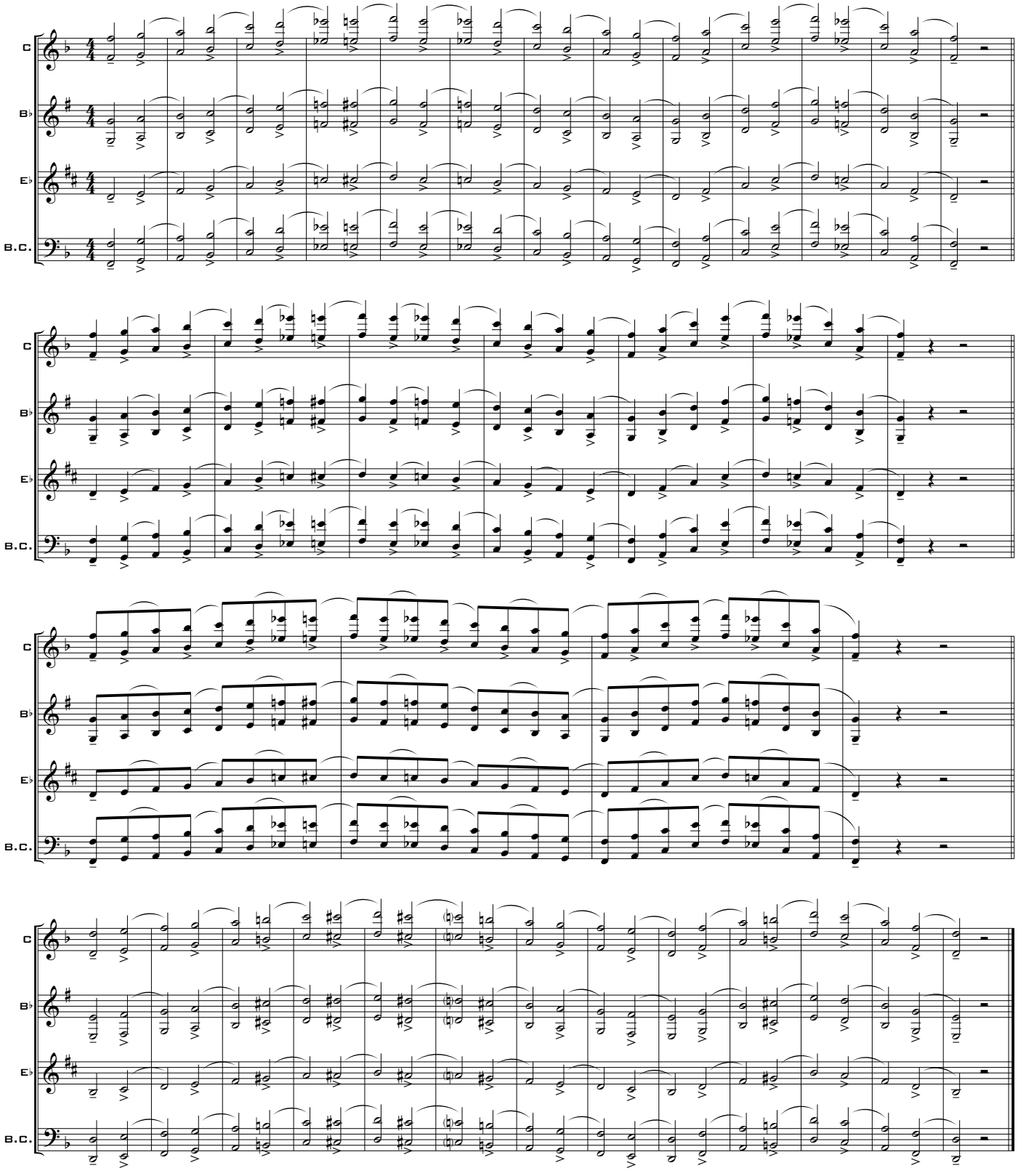
Scale Studies

C Dominant-Major Bebop & A Jazz Minor



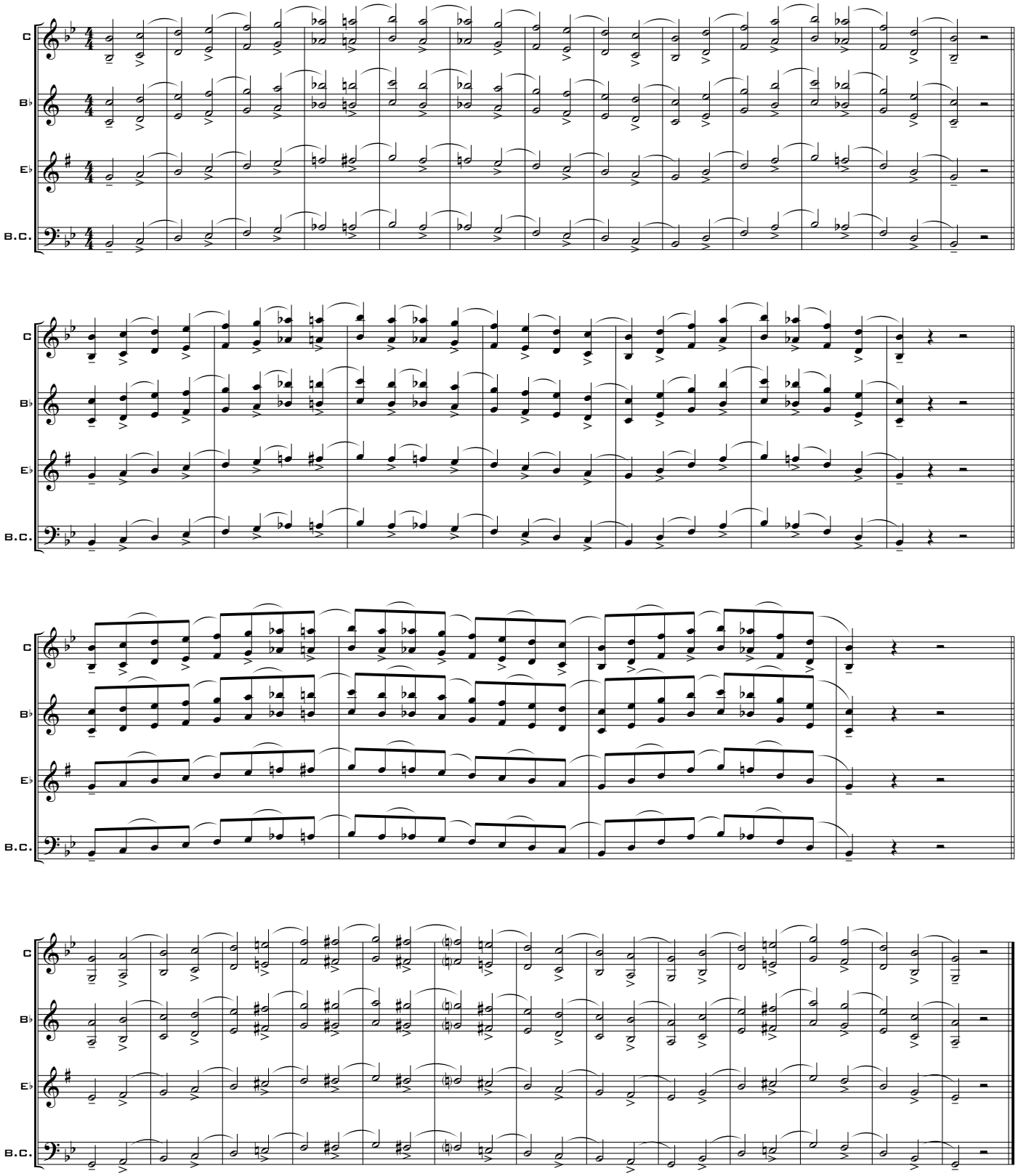
Scale Studies

F Dominant-Major Bebop & D Jazz Minor



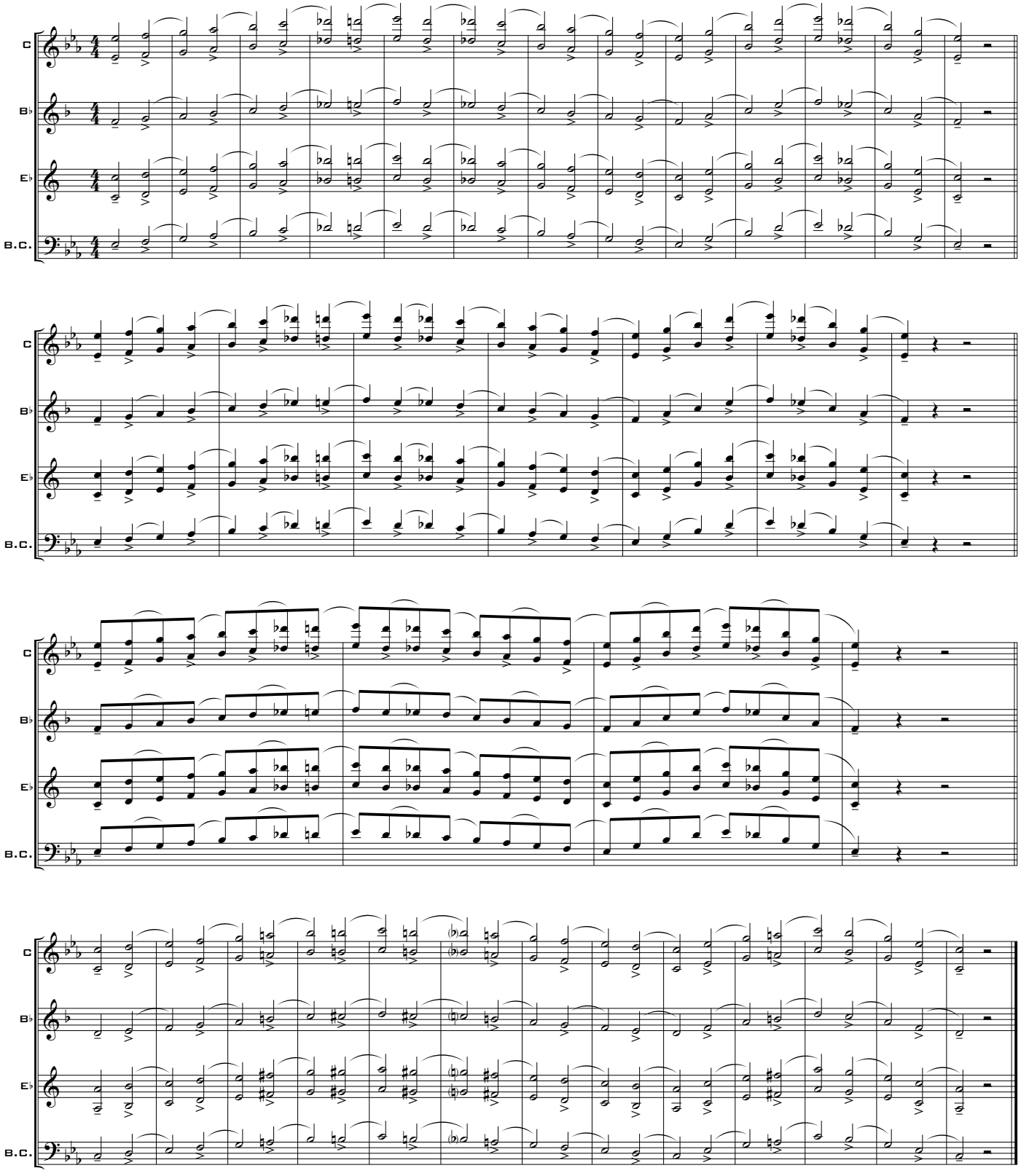
Scale Studies

B-Flat Dominant-Major Bebop & G Jazz Minor



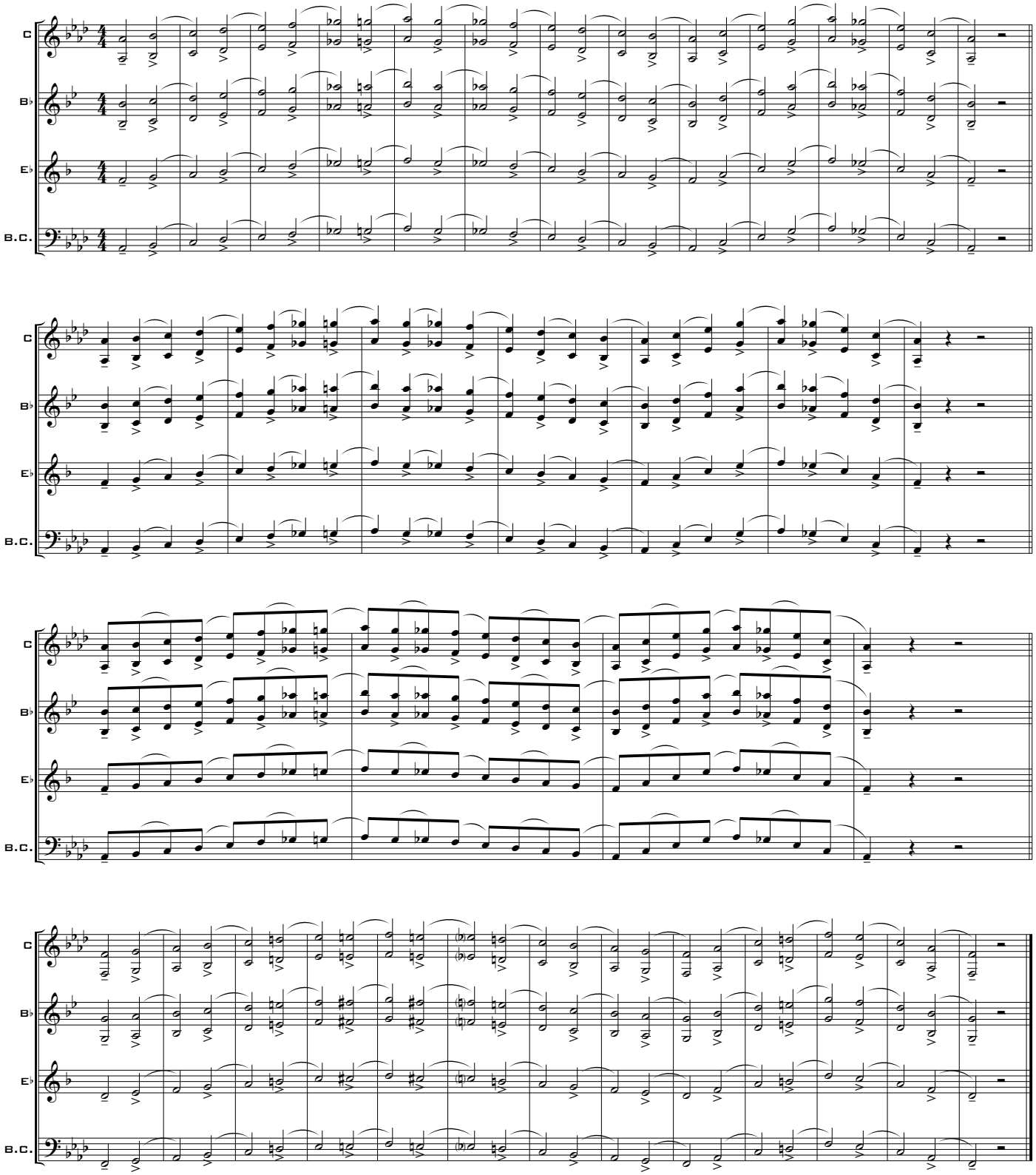
Scale Studies

E-Flat Dominant-Major Bebop & C Jazz Minor



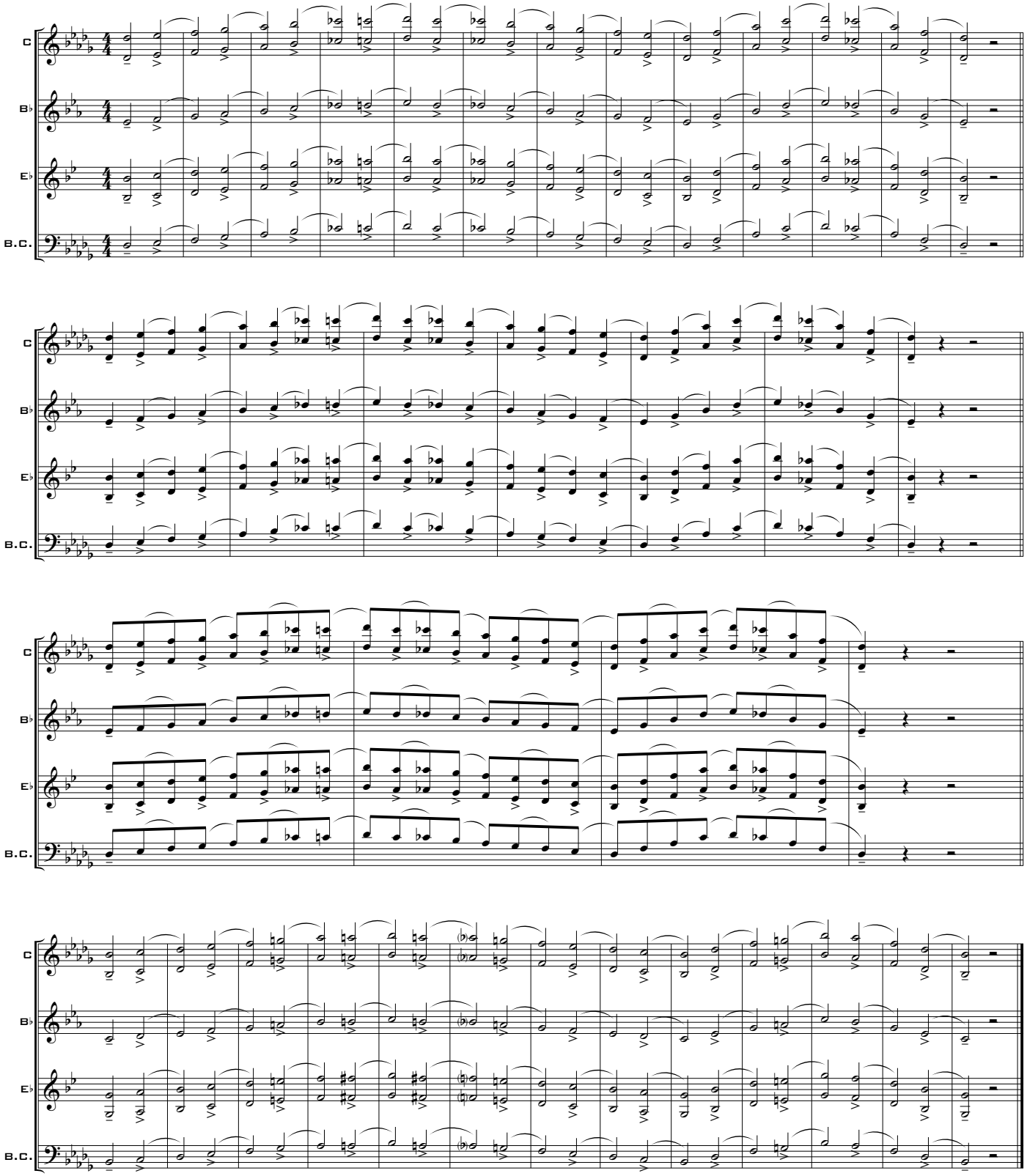
Scale Studies

A-Flat Dominant-Major Bebop & F Jazz Minor



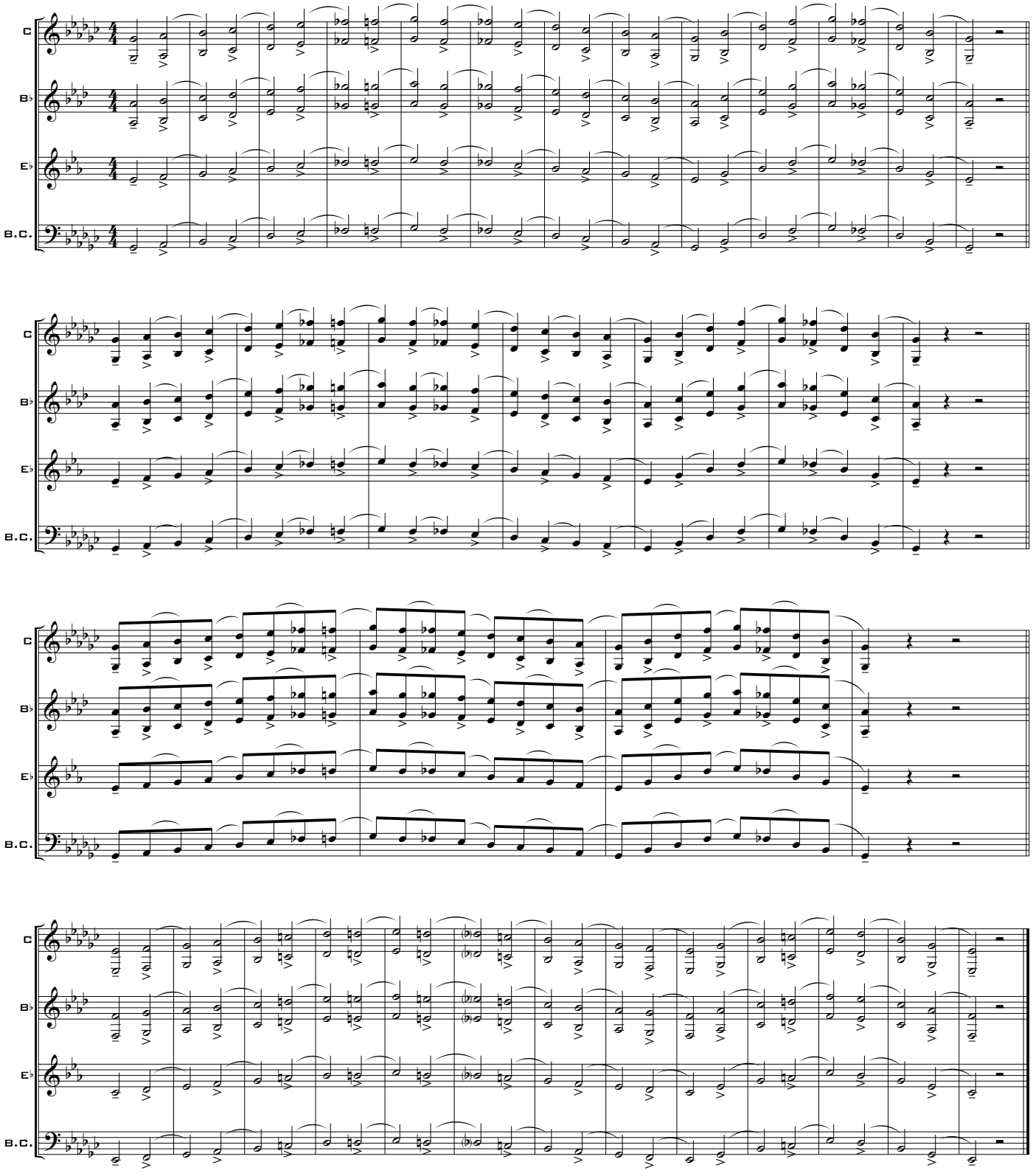
Scale Studies

D-Flat Dominant-Major Bebop & B-Flat Jazz Minor



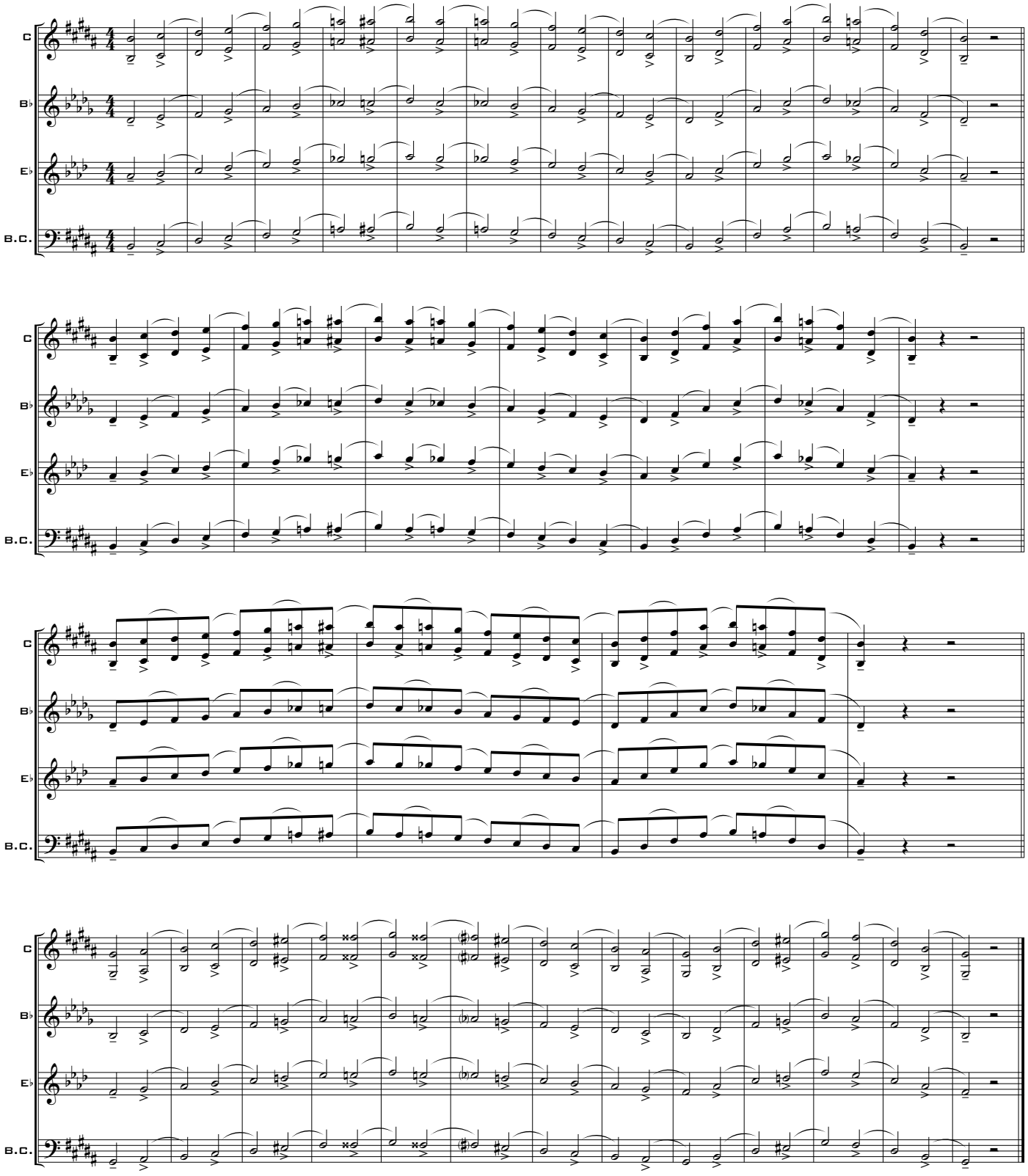
Scale Studies

G-Flat Dominant-Major Bebop & E-Flat Jazz Minor



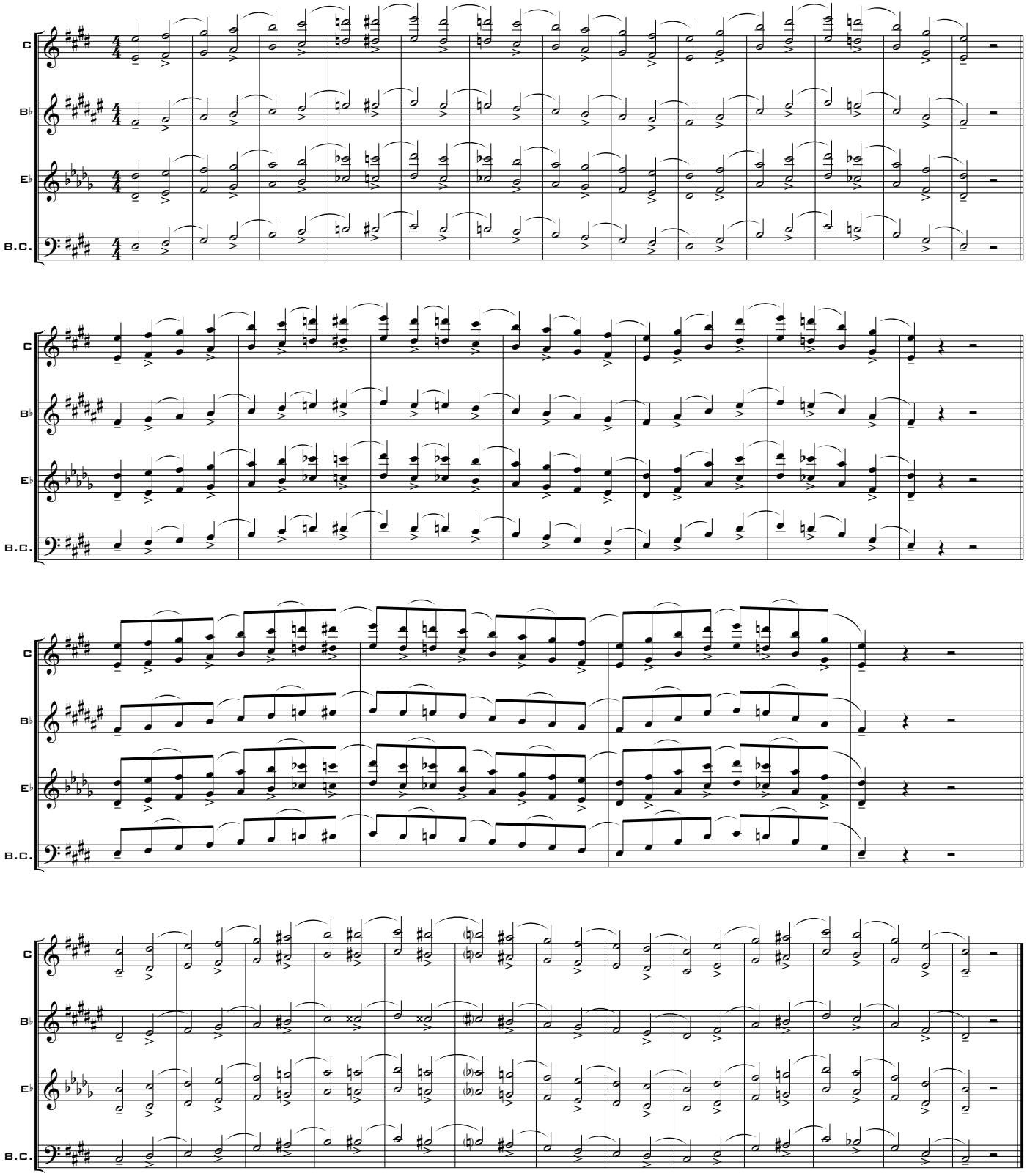
Scale Studies

B Dominant-Major Bebop & G-Sharp Jazz Minor



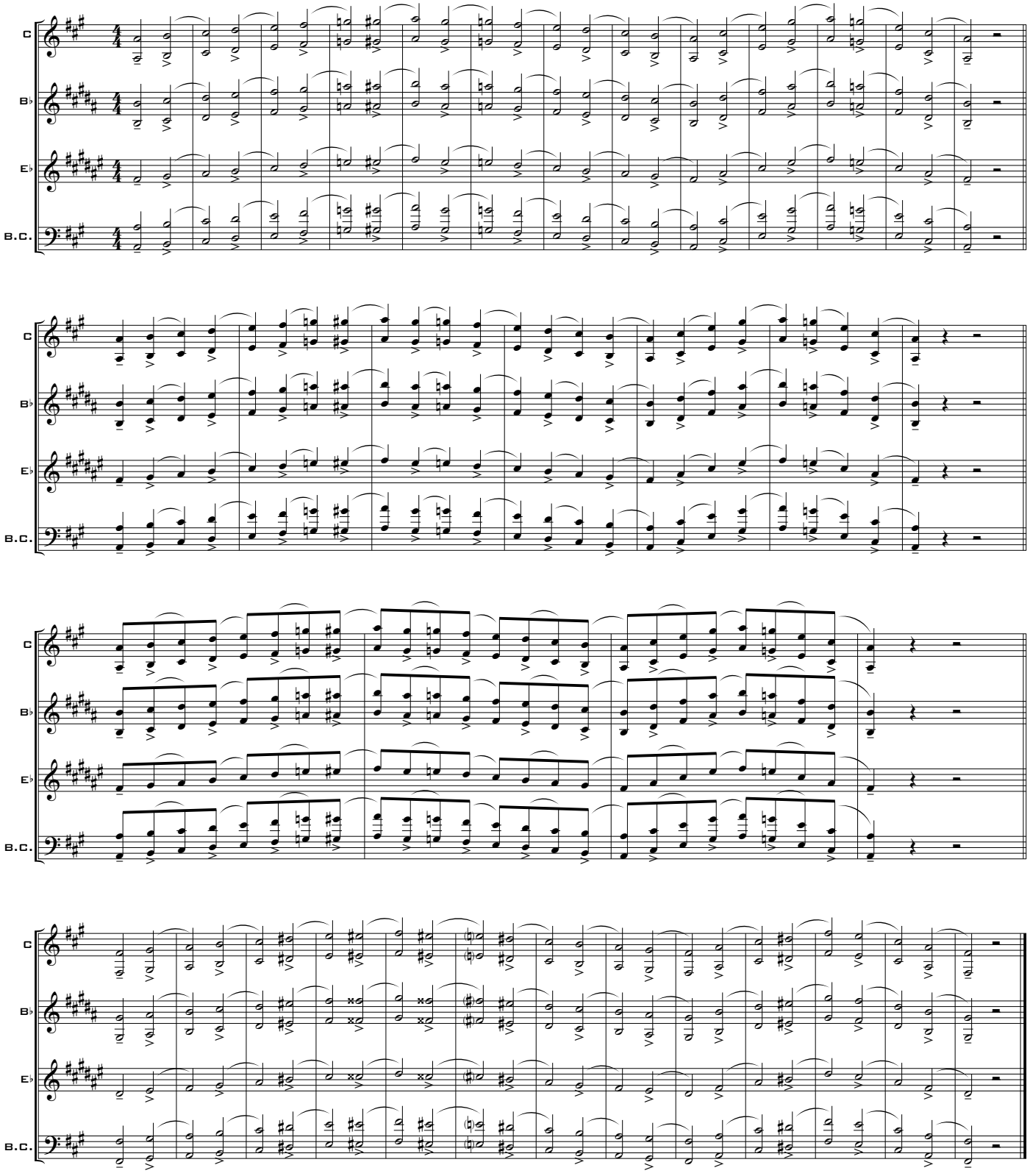
Scale Studies

E Dominant-Major Bebop & C-Sharp Jazz Minor



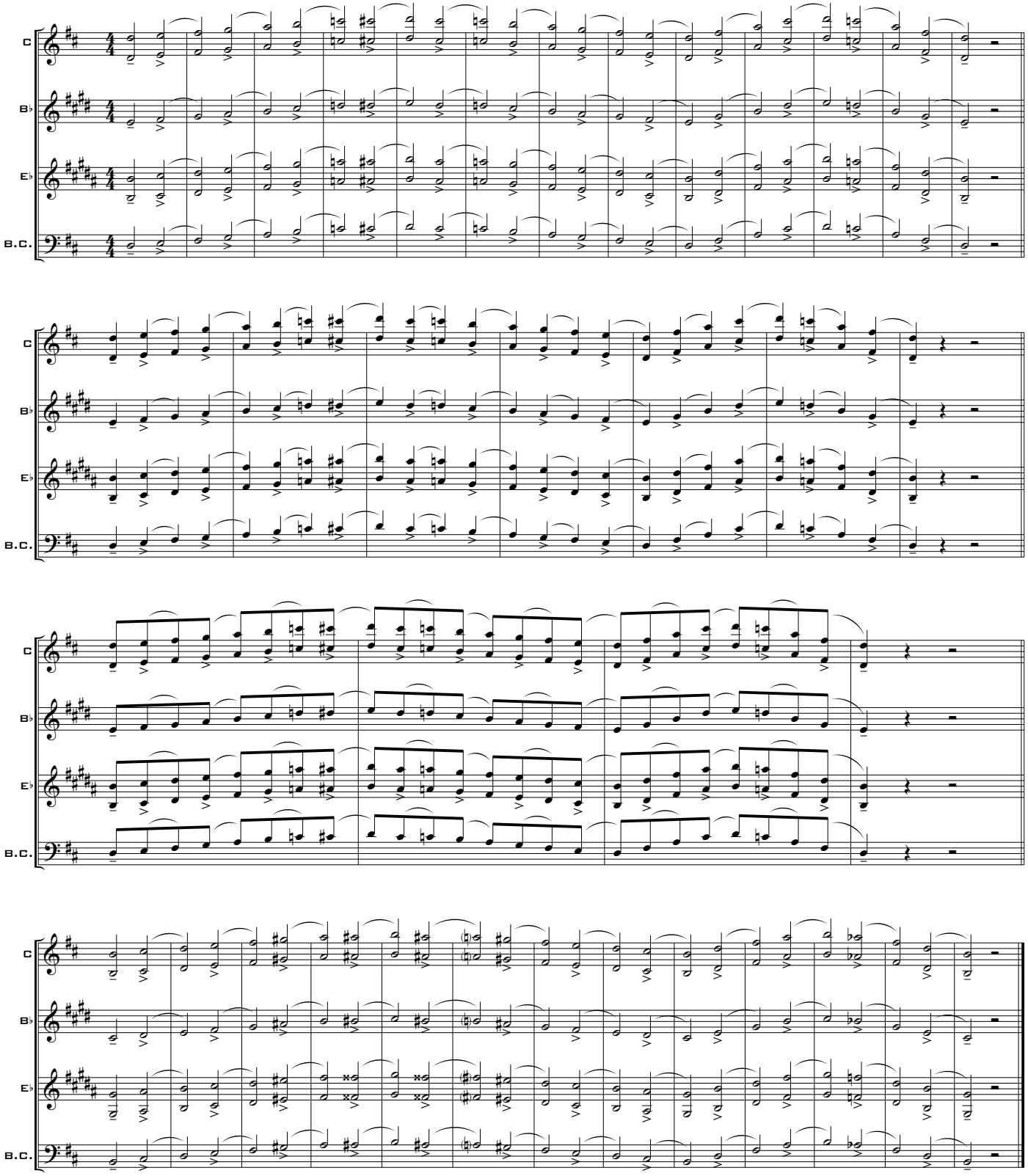
Scale Studies

A Dominant-Major Bebop & F-Sharp Jazz Minor



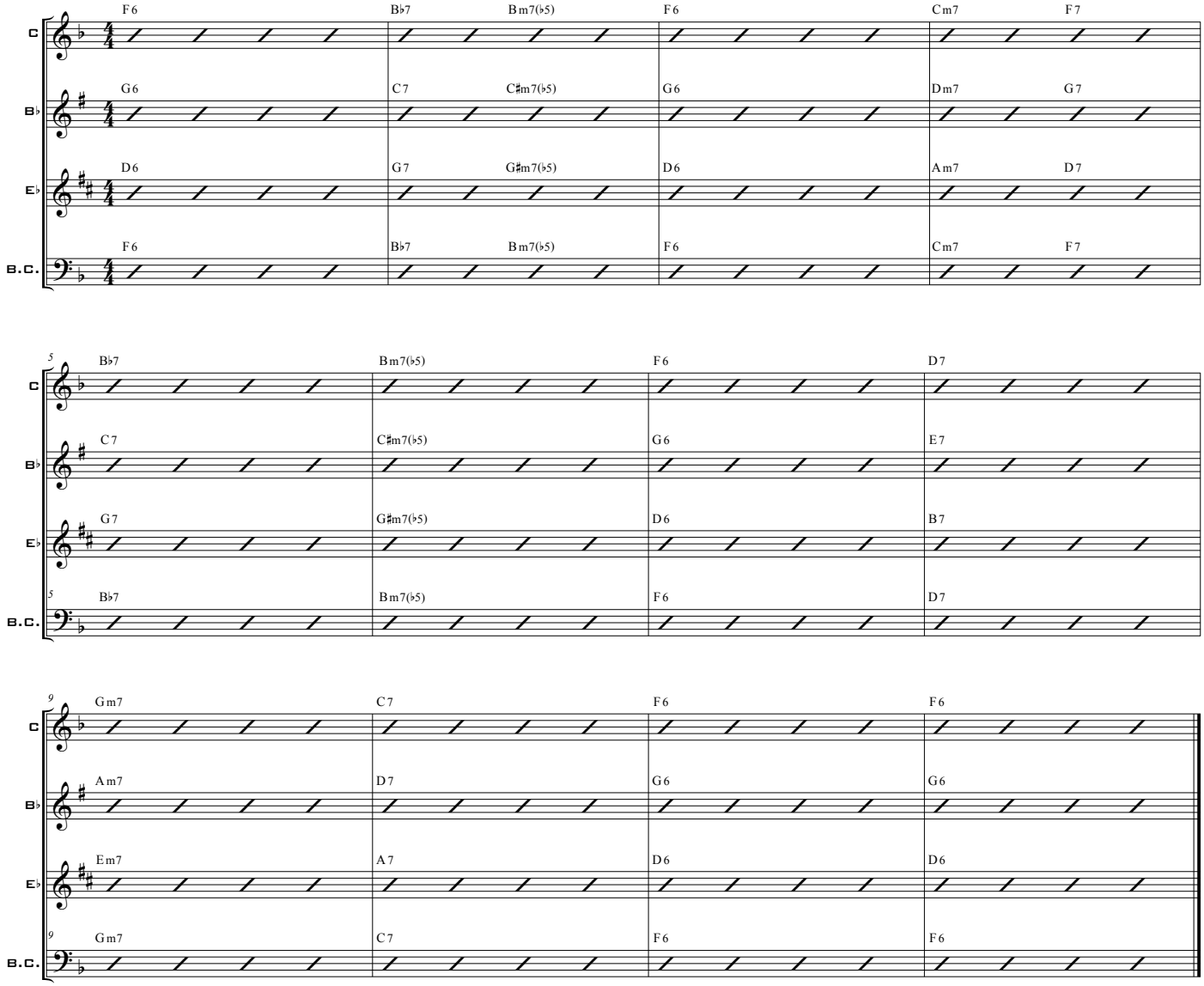
Scale Studies

D Dominant-Major Bebop & B Jazz Minor



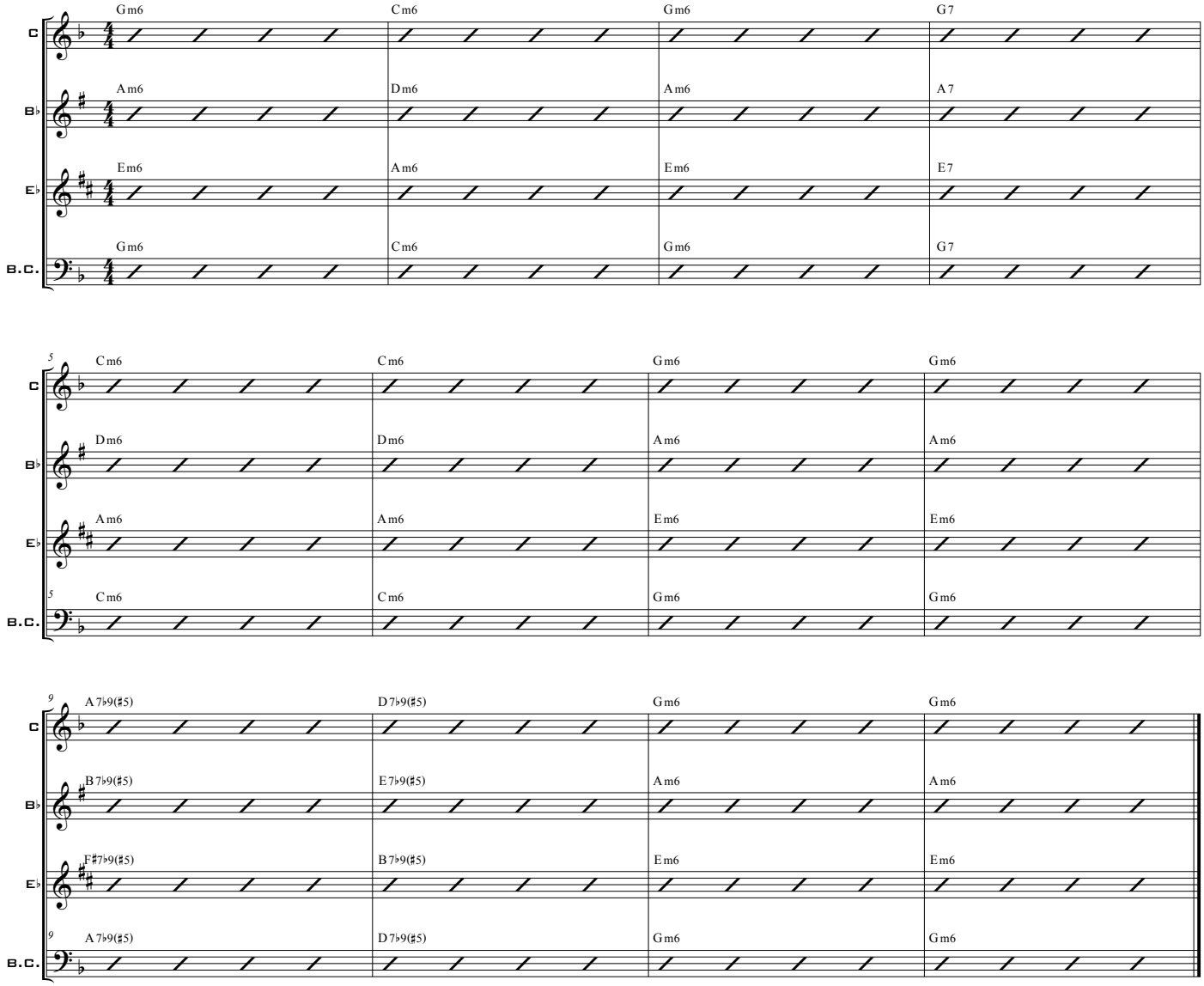
Jazz Progressions

F Basie 12-Bar Blues



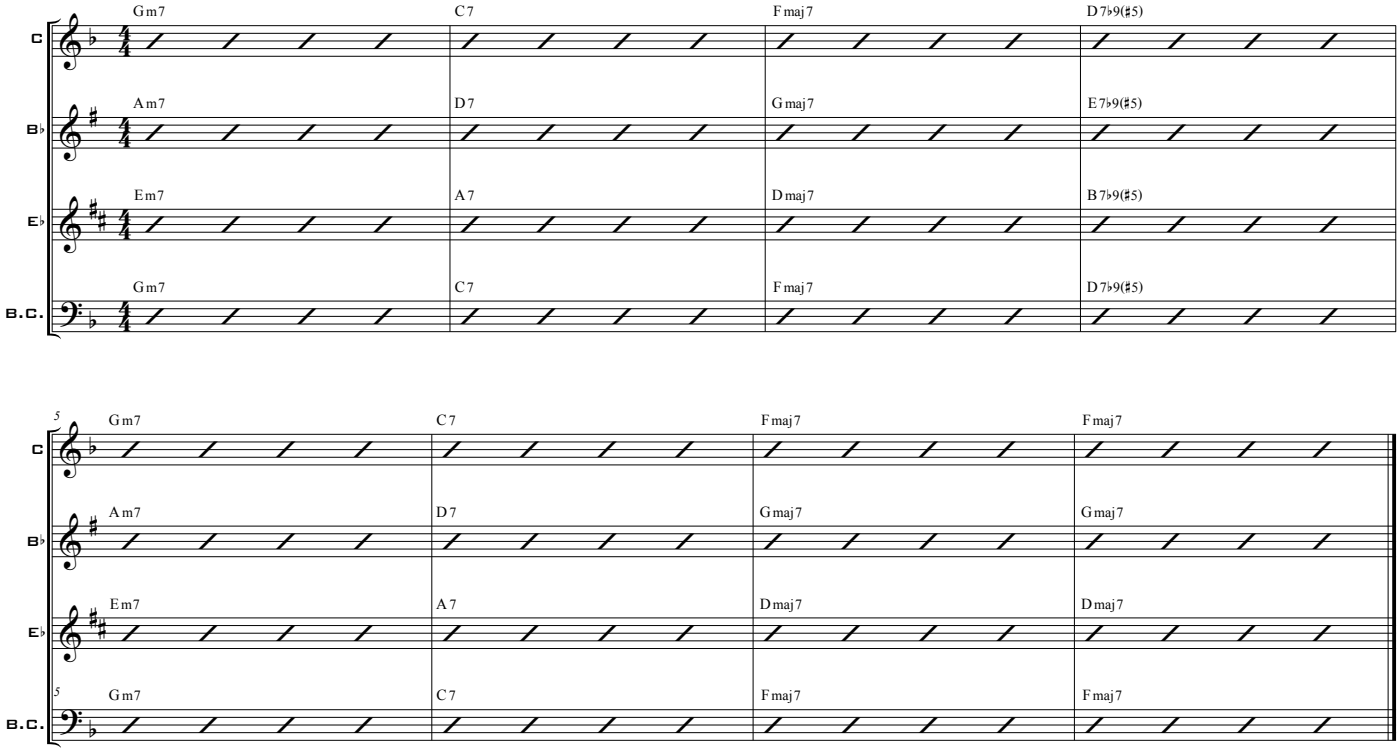
Jazz Progressions

G Minor (Dorian) 12-Bar Blues



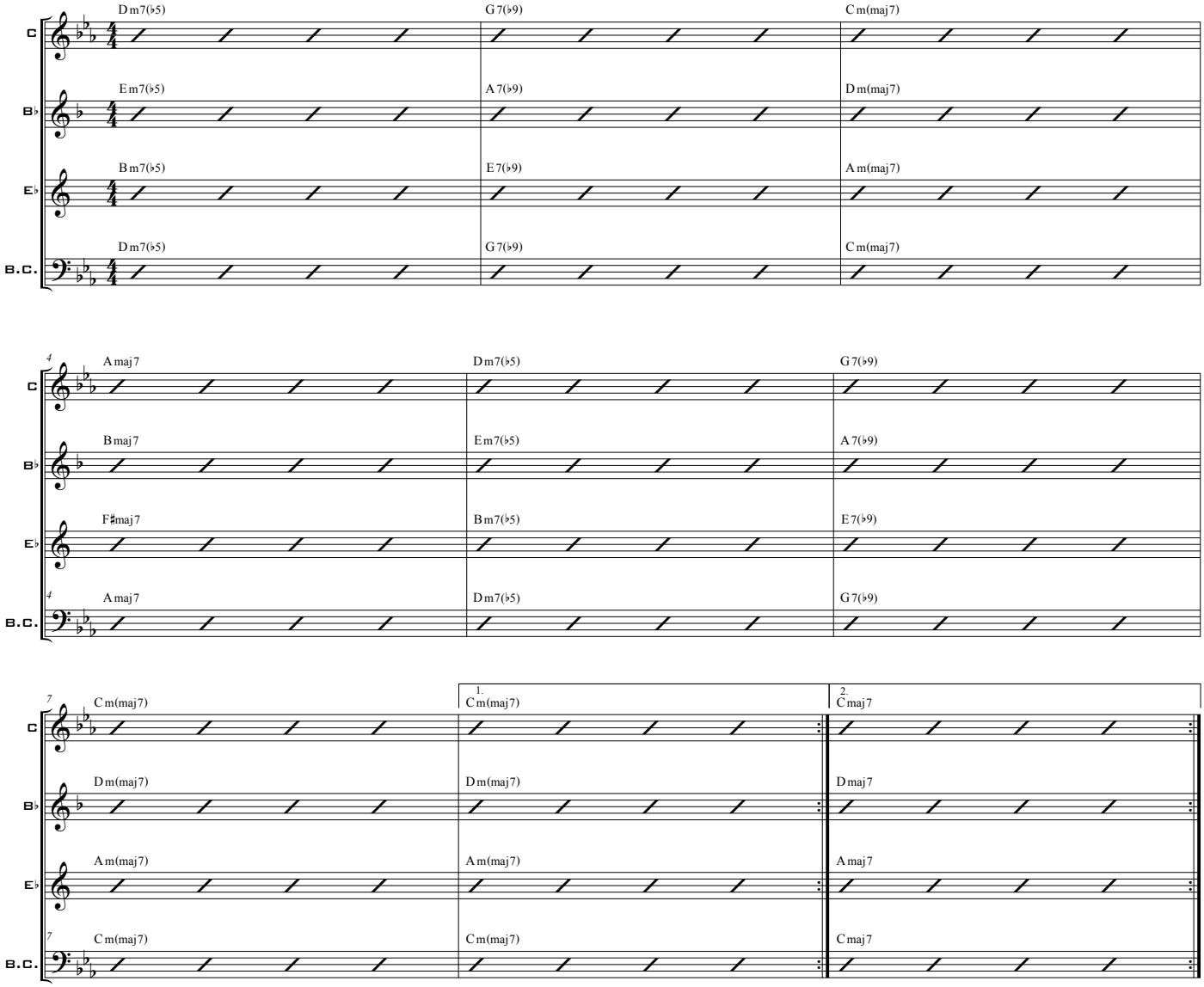
Jazz Progressions

F Major Bebop 2-5-1



Jazz Progressions

C Minor Bebop 2-5-1



Ensemble Music Goals

SONORITY	CLARITY	MUSICALITY
Tone	Time	Interpretation
Balance	Accuracy	Style
Blend	Precision	Expression
Intonation	Articulation	Performance

- I will prodcuce characteristic tone on my instrument.
- I will balance to a lead part or the moving line.
- I will blend with my section and across the ensemble.
- I will tune to the bass, and constantly adjust for discrepancy.
- I will always practice with a metronome to improve my sense of time.
- I will learn the notes and rhythms at home and come to rehearsal prepared.
- I will listen, watch, proact, and react to improve precision.
- I will articulate precisely with the lead trumpet or the lead player in my section.
- I will take notes in rehearsal and study those notes at home after each rehearsal.
- I will play consistently within the style of the music.
- I will utilize improvisation to properly express musicality.
- I will communicate with the rhythm section, soloist, and the audience.